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Friends Throughout the World

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The Carmel Pine Cone



Cut from 1910 photograph, by MARY BURR.

WHEN OCEAN AVENUE LOOKED LIKE THIS

The old Gomez house at First and Santa Rita was young and healthy. Now the historic building has been taken down to be supplanted by a warm, leakless, Steinbeckless structure.

Lehmann Opens Season For Carmel Music Society

Beloved Metropolitan Soprano to Sing
In Carmel First Time November 8

No less an artist than the distinguished Lotte Lehmann, soprano of the Metropolitan Opera Association, will open the fifteenth annual season of the Carmel Music Society Nov. 18, at Sunset Auditorium.

One of the supreme mistresses in the realm of song and a versatile performer as well, Madame Lehmann has captured the hearts of listeners from Salzburg to San Francisco. This is her first performance in Carmel and the event is already being heralded by our music lovers as a major occasion in village history.

Germaine Leroux, brilliant young French pianist, will appear on Dec. 13, as the second attraction.

(Continued on page 14)

GENERAL CIRCULATION?

Last Monday suit was brought against the Carmel Cymbal by Carlos Drake to have the standing of the Carmel Cymbal as a newspaper of general circulation declared ended. The case came up before Judge H. G. Jorgensen in Salinas. Judge George P. Ross represented Carlos Drake, and Argyll Campbell and Russell Zaches represented Mrs. Richard Masten of the Cymbal. The only witness was W. K. Bassett, former owner of the Cymbal. Briefs will be filed by both parties and then the court will render its decision.

Old Gomez Home Gives Way to Plumbing and Other Annoyances

Another landmark of "old Carmel" has gone. Bert Taylor has torn down the old Gomez house at First and Santa Rita, and Miss Mary Haven of Palo Alto will build a modern home complete with plumbing on its site.

The old house was built in 1881, has remained in the Gomez family since. It provided some of the inspiration for Steinbeck's "Tortilla Flat" and certainly the place could have furnished material enough for a number of books, standing as it has through so many significant years in the development of Carmel.

The last resident was Andrew (Red Wing) Gomez, who inherited the place on the death of his uncle. It was necessary at the time for him to pay a hundred dollars for the uncle's funeral, and having done so, he felt that somehow that

(Continued on page 16)

Council Wars on 2-Unit Kitchen, Fortier's Lights

**Herbert Heron's Resignation Accepted,
Successor to be Announced October 8**

Herbert Heron's chair was vacant at the city council meeting Wednesday night, but there was no absence of the spirit for which he stood as the remaining city fathers launched a crusade against two-kitchen units on one lot and voted to ask George Fortier to make the lights of his drug store conform more nearly to those of other Carmel stores.

**Dick Collins Trades His Horses
for Planes, Leaves Stables
to Jimmie Martin**

This modern age has finally caught up with Dick Collins, well known Monterey Peninsula sportsman and member of the Douglas School faculty. Dick is going to trade his horses and polo ponies for a desk in an airplane factory.

The announcement that Collins would leave soon for Los Angeles where he will be associated with the business office of the Lockheed Vega airplane factory came with dramatic suddenness at the final performance of the Monterey County Horse Show which he was

(Continued on page 4)

**STREAMLINED FRENCH WILL
BE TAUGHT BY PINE CONE**

By special arrangement with a professor from Paris, The Pine Cone is able to offer its readers a stream-lined course in conversational French. Our next issue will carry complete details. The course will start with the Oct. 3 Pine Cone.

Heron's resignation was officially accepted and a resolution of sincere appreciation for his services to the city read but, though several names are known to be under consideration, appointment of his successor was put over until the

(Continued on page 2)

Attorney General Biddle Here

Doubtless considering his ruling on the complexion of our seas, which he made public Wednesday, Attorney General Francis Biddle spent Monday night here at the Melvyn Douglas home.

With him were his wife, the former Katherine Chapin, who lived in Carmel as a girl, and their 20-year-old son. Mrs. Biddle was able to have dinner Monday night with a girlhood friend, Jean Kellogg, long-time Carmel resident here now from New York. The attorney general's wife is sister of the New York sculptress, Cornelia Chapin.

The Biddles have been visiting the Douglases in Hollywood and were invited to stop at their home here en route to Washington.

CARMEL LEGION POST CONDUCTS FUNERAL FOR JOHN SCHROEDER

With six uniformed Boy Scouts as honorary pall-bearers symbolic of the years of his life he had devoted to the Scout movement—final services were held Wednesday for John L. Schroeder.

The 65-year-old realtor died Monday at his Carmel home of a heart attack. A director of the California Real Estate Association and secretary of the Monterey Peninsula Real Estate Board, Schroeder had hundreds of friends in Carmel, having lived here and taken an active part in commun-

ity affairs for the past 21 years. When he was so abruptly called by death, Schroeder as chairman of the finance committee, was heading the annual Boy Scout drive. He was one of the prime movers of the Carmel Fencing Club, and for many years was chaplain of the Carmel American Legion Post. Bert Heron's Shakespeare readings and, until recently, golf were foremost among Schroeder's hobbies.

He was head of the insurance department of the Carmel Realty Company and formerly had been connected with the real estate division of the Del Monte Properties Company. He was a member of the Exchange Club.

Surviving Schroeder are his widow, Mrs. Louise B. Schroeder, and a stepson, Donald E. Walker, both of Carmel.

Schroeder was born in Davenport, Ia., and lived in Seattle before coming here.

Commander Herbert Brownell of Carmel Post conducted the regular American Legion funeral service Wednesday at Freeman-Rancadore Mortuary, Dr. Frank P. Topping serving as chaplain. Schroeder was buried at El Carmelo Cemetery, Pacific Grove, with Byington Ford, Corum Jackson, Fred McIndoe, (Continued on page 4)

THE DOGS DO BARK



Those five fascinating canines from San Ysidro Ranch, GUSTAV, WILHELMINA, OTTO, SUE and PHILBERT Weingand, paid the village a visit over the week-end. The four dachshunds and PHILBERT drove up from the sunny south with their master, Al Weingand, a well-known former Carmelite, just to see for themselves if Carmel was as attractive as their master had always claimed it was. They agreed it was—but definitely!

At home at San Ysidro Ranch the five dogs do their bit to keep up the homelike atmosphere. Each one has his own particular room-service boy with whom he goes around to see that the guests are happy.

GUSTAV and WILHELMINA, being the oldest and most privileged, have cozy boxes on each side of the fireplace where they can curl up after a busy day. They don't stay in the boxes long, however, for they usually spend the evening in the laps of the guests.

A couple of regular fellows are DUKE and BINGO Sims. They are both the rugged, he-man type—big, strong and silent. That is, they are both big and strong, but only BINGO is silent. DUKE loves to talk. He loves to assist his master and mistress, Captain and Mrs. Claire Sims, entertain their guests by sitting down beside them and carrying on an animated conversation. BINGO just sits, looking very solemn and never saying a word.

Both of them are very popular with the ladies. BINGO has a very charming, wistful appeal that the girls find quite irresistible. However, every time BINGO finds a particularly attractive young lady, the dashing DUKE comes along and starts talking and steals her away.

That bouncing Boston bull, GUS Cline, is back home again with his master and mistress, Lieutenant and Mrs. William Cline, after spending a month with Lieutenant and Mrs. Bill B. Russell while his family were up North on the war maneuvers.

GUS had grown so that his master and mistress hardly recognized him. He is quite a big boy now and is rapidly outgrowing all his clothes. GUS (they call him "GUS" because of the whimsical habit Lieutenant Cline has of calling all the boys he knows "Gus" and all the girls "Gussie") certainly is going to be a handsome and distinguished looking young man.

Last Sunday night at the First Theater LINDA Schuster made her stage debut. It was the last performance of the famous "Drunkard" and everyone in the cast was doing the one bit of business he or she had yearned to do most during the show's long run. LINDA had always wanted to appear on the stage of the First Theater. She had attended rehearsals with her mistress, Maria Schuster, who was in charge of properties, but she had never had a chance to tread the boards. She took that opportunity Sunday night and made a tremendous hit as she trotted, smiling and bowing, across the stage and back

again, while the audience laughed and applauded.

When she heard that lovely sound ringing in her ears, she knew that she wanted to be an actress in the theater more than anything else in the world! She is trying to convince Ronald Telfer that he should give her a part in the next show.

LINDA's children are "Troupers of the Gold Coast" too. Her son, PROFESSOR, has been adopted by Bob and Lois Bratt, and her daughter, LITTLE NELL (named after one of the most famous First Theater characters) has been adopted by Dan and Louise Welty. They hope someday to do a brother and sister act in the OLO.

Council Wars on
2-Unit Kitchens,
Fortier's Lights

(Continued from page 1)
next meeting of the council which will be held Oct. 8.

Building Inspector Floyd Adams was instructed by the city council to turn over all data on violations of the two-kitchen ordinance to City Attorney William Hudson with a view to wholesale prosecutions and City Councilman P. A. McCreery suggested that, if necessary, some competent person be appointed to police building.

McCreery went on to score the "personal ambition" of some architects and builders which, he said, causes them to have no regard for the present ordinance.

From Mayor Keith Evans came the suggestion to ask for a partial "black-out" of the lights on the southeast corner of Dolores street. He was quickly seconded by Councilman Bernard Rountree, while Councilman McCreery quipped that he understood "Stanford's is doing a great business in dark glasses."

Mayor Evans declared that in his opinion the lights should be reduced between 30 and 50 per cent and the council went on record that Fortier be asked to cooperate in this manner.

Long sought approval of an amendment to the by-laws of the fire department which was brought to the attention of the council by Fred Mylar was put over until such time as the new fire commissioner is appointed.

The amendment would set up a board of control so that instead of all the responsibility resting with the fire chief, certain duties would be assigned to other officers.

Permission was granted by the city council to cut down a tree on the Walter Reams place on Santa Fe between Fifth and Sixth streets after an investigation had proved it to be in dangerous condition. Trees on Palou street investigated at the request of Betsy Lull were, however, declared not to constitute a menace and will remain.

Permission was also granted to S. L. Lewis to build a garage on lot 15, block 33, seven feet closer to the front building line than the normal 15-foot limit.

HANCOCK ENSEMBLE HERE
The Hancock Ensemble will be heard on Oct. 3 at Sunset Auditorium under the auspices of the Monterey Peninsula Male Chorus. The ensemble consists of eight instrumentalists and represents the Allah Hancock Foundation at the University of Southern California.

Stymied Council
Could Use Your
Suggestion!

Poor council!

The Pine Cone's sympathy goes out to you in your search for a person, man or woman, who can and will serve on Carmel's City Council.

Everyone who has been thought of so far either can't, because he lives outside the city limits, or just plain won't because he can see in advance the amount of hair-splitting, misunderstanding and abuse all Carmel councilmen must take. Or else, the council, suspecting selfish motives, doesn't want him.

But nevertheless the vacancy left by Bert Heron's resignation cannot be left unfilled. Mayor Keith Evans has a deadline. October 8 he must announce his appointee.

The Pine Cone urges every Carmel resident with an idea about whom he would like to have govern him to send us his suggestion and we will turn it over to the city council.

We offer this solution as a sound and necessarily final opportunity for everybody in Carmel to speak now or forever hold his peace.

Alice Goodeno
Is Mourned

Friends are mourning the death of Mrs. Alice N. Goodeno, 50, which occurred Tuesday following pneumonia she had contracted on her recent trip to Canada.

The guiding genius of one of Carmel's most noted gardens, Mrs. Goodeno did not live to see the color pictures taken of it a few weeks ago for "Better Homes and Gardens." Ironically, they were not to appear for several weeks.

Born in New York City, Mrs. Goodeno is survived by two sisters, Miss May E. Nally of Carmel, and Mrs. Charles McClellan of Long Island, and by two brothers, George A. Nally of New York City, and Walter J. Nally of Washington, D. C.

Final services for Mrs. Goodeno were held Thursday at the Dorney funeral home, Monterey. Cremation followed.

Who's Steinbeck?

Herb Caen, the Chronicle's Winchell, adds these Carmel notes in his column of yesterday: "John Steinbeck, world's greatest living author of 'Grapes of Wrath' and 'Lewis Milestone,' the movie director, were at Sade's in Carmel a couple of nights back, having a drink or three . . . They began chatting with a pair of army cor-

porals standing at the bar and Steinbeck offered: 'My name is Steinbeck—how about you two having dinner at my house in Pacific Grove?' . . . The soldiers, not visibly impressed, said, yeah, O. K., why not? . . . As the corporals prepared to leave, still apparently unaware of the great writer's identity, Steinbeck reminded them: 'Now, you won't forget, willya?' . . . 'No,' answered one of the soldiers, then added, 'Say, what did you say your name was?' . . . Steinbeck, grinned the author, brightening up, 'Steinbeck.' . . . 'O. K., thanks,' shrugged the soldier, and strolled out . . .

Who were the boys? someone asked Paul, Sade's chief mixer and major domo.

"Oh, just two lads from Fort Ord," grinned Paul.

"Le Ballet Mecanique"
on Leger Series

Fernand Leger, modern French painter, who comes to the Carmel Art Institute next week to conduct a symposium workshop for professional artists and students, is the creator of the exciting "Le Ballet Mecanique."

It is almost two decades since the world was introduced to that fantastic creation with musical continuity by the American modernist, George Antheil, but Paris still rings with the memory of the "premiere." Pandemonium broke loose. There was a barrage of bottles and the performance ended in a near riot, but made Leger and Antheil the most talked about young artists in France.

Now, for the first time Carmel will have an opportunity to witness this work which has been faithfully filmed in Paris. This, together with another film, "En-

Two Carmel Artists
Win Prizes at Fair

Two Carmel artists came off with prizes at the Monterey county fair last week-end.

A. G. Warshawsky's "The Philosopher" took second and Royden Martin's "Carmel Coast," third in the contest which was conducted by popular vote. Albert De Rome of Pacific Grove, last year's winner, again received first prize.

Martha Shelton Chase, daughter of Lieut. Col. and Mrs. Thornton Chase of Carmel, today met with her faculty advisor at Pomona College, to plan her courses of study for the freshman year.

GOLF



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RENE'S

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Carmel Finishes a Wall but Sea Still Threatens

The sea wall at Cook's Cove is completed.

Constructed of stone and concrete, it starts far below sea level and will preserve Scenic Drive at Thirteenth for years to come.

But the situation at the foot of Tenth street, for which repair funds have been provided after January, is still serious. Approximately 400 feet of the existing sea wall to the depth of about 40 feet has already been washed away. It will be impossible to complete a new wall before the rains, and the work cannot be carried on after they begin.

Carmel is also in some danger of losing the work already done on the present truck route between San Antonio and Fourth. The gas tax funds allocated by the state to resurface the route were contingent upon the use of certain specified building materials which were found to be unavailable at this time. A delay was probable before the state would approve supplies on hand, and here again the rains will in all probability destroy the unfinished surface before the final work is completed. However it has been decided that

the surface will be covered with oil for the winter, insuring the completed work. City funds will be spent for this rather than the gas tax money.

On the other hand, the work of cutting through Junipero street from the north city limits at First street to the south city limits at Twelfth, planned for next year, will start shortly.

Chest Workers Meet Monday at Pine Inn

Preparations for the annual Community Chest drive to be held from Oct. 13 to 29 moved a step forward this week when Mrs. A. M. Allan accepted the chairmanship for Carmel.

Mrs. Allen has called a meeting of committee members to be held at 4:30 o'clock Monday afternoon in the Pine Inn at which time preliminary plans will be mapped out for carrying on the campaign in this area.

At the same time it was announced by Kit Whitman, campaign manager, that funds for the Monterey Recreation Center, maintained for the use of the armed forces, will be included in this year's budget for the first time.

Other agencies of the Community Chest to which civic-minded Carmelites are asked to contribute once a year are the Associated

Catholic Charities, the Salvation Army, the Monterey Community Center, the Free School Milk Fund, the Girl Scouts; and the Boy Scouts of Monterey and Pacific Grove.

Volunteer workers are urgently needed if this year's drive is to be a success and all those willing to give their time to this worthy cause are asked to get in touch with Mrs. Allan at Carmel 122 before the meeting Monday afternoon.

New High Traffic Rules Are Given

A series of rules to be observed by students and others in an effort to control the traffic hazard at the Carmel High School have been announced by Otto W. Bardearson, principal, following a conference of city, state and local school authorities.

Drivers of motor vehicles are asked to observe a speed limit of 15 miles an hour while driving on the school grounds and are requested to refuse rides to hitchhikers after leaving.

Pedestrians are to use the high school path and are requested not to ask for rides after leaving the school grounds or after they have passed the intersection of Mission street and Ocean avenue going East.

Bicyclists are to use the High School path when traveling between Carpenter street and the highway, and may cross only upon receiving the proper signal from the person on traffic duty.

Turner Brother Makes News All Around World

Far Eastern as well as European affairs were discussed at the Roosevelt-Churchill meeting, it was indicated today from a letter received by John Kenneth Turner of Carmel Valley, which throws additional light on the historic event.

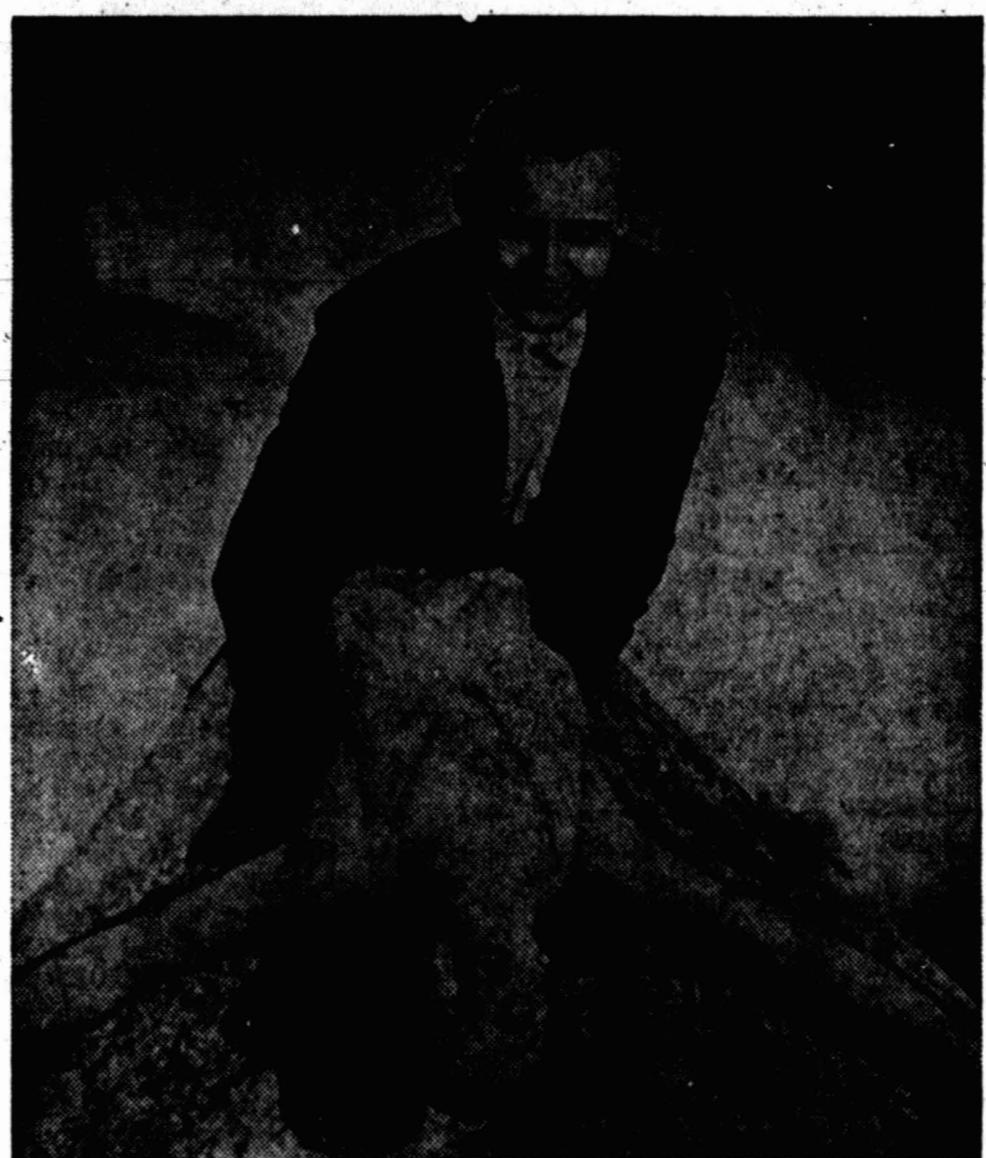
Turner's brother is Rear Admiral Richmond Kelly Turner, an authority on the Far East, and he attended the mid-Atlantic rendezvous, dined with Roosevelt, lunched with Churchill. The nature of talks on the Orient must of course remain secret but that they did take place and were considered important is known from the fact that Admiral Turner was invited.

Admiral Turner added that if Japan wanted an expression of goodwill from the United States she better make the first move—and the admiral made front page news in Tokio.

In a letter from the admiral's wife to her Carmel relatives, Admiral Turner described Churchill "as splendid, very simple and easy to approach and very much smaller than his pictures show."

Another intimate glimpse into the inner workings of world politics may be caught in this paragraph of Mrs. Turner's letter:

"Kelly (the admiral) had a very exciting day. First the Vice-President asked him for lunch. There were just the two of them, and Mr. Wallace wanted to ask a lot of questions. Later Admiral King, Admiral Stark, the Secretary (Knox) and Kelly all had a conference with the President. Kelly



VELOZ AND YOLANDA HERE OCTOBER 4

Best known ballroom dance team since the Vernon Castles, Veloz and Yolanda will give one performance at Sunset Auditorium Saturday, October 4.

said the reporters jumped all over them when they came out, and also took a lot of pictures. The burning question now is what are the Japs going to do and what are we going to do. If the Russians could just put up a little better fight it would be a great help."

This interest in international affairs is common to both Turner brothers, our John Kenneth Turner having observed Mexican revolutions at close range, written several political books and, a few weeks ago, published his latest, "Challenge to Karl Marx."

Two Plays Set for Late Fall

The Russian farce, "Squaring the Circle," and Galsworthy's "Escape," are two plays which have been decided upon by the Carmel Stage Guild for production this winter.

The former will be directed by Virginia Marshall the first week in November and Edward Kuster will direct the latter a month later.

Tentative selection of a cast for "Squaring the Circle" will be made at a group meeting called by Miss Marshall for 8 o'clock Monday night in the Greenroom, back of the Carmel Playhouse.

Kuster will hold a similar meeting for "Escape" the following evening.

Carmel's Art Experts Supervise Cutting of Doorway to Undies

A gateway from Vanity Fair's palace of svelte gowns to Rene's emporium of intimate apparel—a door was to be cut.

On hand was Herbert Heron, owner of the Seven Arts Building which was to suffer the alteration. Bert's discerning eye has benefited from 30 years contact with Forest Theater sets. John Cunningham, director of Carmel Art Institute, was also present and so was Clay Otto, co-curator of the Carmel Art Gallery. Such was the aesthetic genius which stood around Eva Loubens' shop Monday offering suggestions and debating the finer points of Art.

It was some time before any kind of agreement was reached, but finally Bert Taylor, the man of action, was allowed to cut in.

The result everyone will have to judge for himself, but to us this exquisitely designed door looks exactly like every other door we've ever seen.

OVERHULE IN CLOSE SHAVE

Even the police are not safe. On Monday of this week, Officer Les Overhule had his exhaust pipe and radio antenna removed when a car driven by Mrs. Ada Narvaez came a little too close. The damage was slight.

Charming, Modern Homes for Rent

We offer for lease some of Carmel's smartest new homes. On the warm sands are two which will be ready for occupancy by October 15th.

These houses possess charm, dignity, comfort, spaciousness. And the most magnificent views to be had in Carmel.

Large livingroom with good fireplace, three bedrooms, two baths, dining room, well equipped kitchen, central heating plant. Double garage. A paved patio extends the livingroom space.

These houses are both lovely and livable, and rates most reasonable.

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The TROUPERS OF THE GOLD COAST in

Bertha, the Sewing Machine Girl with OLOIO

Sept. 25th, 26th, 27th, & 28th at 8:30 sharp

Performance over in time to catch Carmel 11 P.M. bus
Tickets 55c, \$1.10, on Sale Stanford's Drug Store

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S. F. B. Morse Tells of Monterey's Romantic Past

By S. F. B. MORSE

Monterey has had a very romantic and colorful past. There is nothing in history quite like the period of the Mexican and Spanish occupancy of California. A region of great beauty, kindly climate, rich in easily-available natural resources was occupied by a handful of white men with unlimited cheap labor at their disposal. It was an Arcady far removed from the troubles of the world.

When our people, the bearers of the long rifles, began to trickle into California from across the plains, Monterey was their goal and in Monterey they found a soft-spoken, generous, kindly people—living in what was as close to Paradise as anyone is apt to find in this work-a-day world.

The hurly-burly that characterized the gold-rush passed by Monterey, and to this day it retains much of the charm of the days that have gone. Monterey was a natural goal for men like Robert Louis Stevenson and for artists like Francis McComas, Charles Rollo Peters, Charles Dickman, and innumerable others. The great beauty of the place was not enough ~~there had to be a sympathetic environment in which to live~~.

Shortly after the turn of the 20th Century, Carmel came into being and those who started it had the vision to ask the artists and writers, the real intelligentsia, to take possession and do with it what they liked.

Monterey was only a stone's throw away; and Carmel in its setting by the Old Mission, with the artists in control, was destined to be the residing place of more prominent men in letters and in art than any place of its size, perhaps, in the world. Some of the really great ones, like Armin Hansen, preferred to stay on in Monterey. But in Carmel there have resided—at one time or another—Harry Leon Wilson, Robinson Jeffers, William Ritschel, Arthur Hill Gilbert, Paul Dougherty, Jimmy Hopper, George Sterling, Lincoln Steffens, and innumerable others of the great and near-great. In Carmel today there are residing younger men whose names will be high in the Hall of Fame in the years to come.

People talk about the "good old days" of Carmel; they imply that Carmel has lost that which made it of world-wide renown. But such is not the case. While the majority of its inhabitants now are not artists, the artists are still there and those who have come because of them are sympathetic with the work which they do. It is today, and will be for a long time to come, the artistic center of the State of California.

We believe that in the sphere of art, Carmel, with its colorful past and its vibrant present has a brilliant future before it.

MRS. C. H. YATES HAS BREAKDOWN

Suffering a severe nervous breakdown, Mrs. C. Halsted Yates has been at Peninsula Community Hospital since last Friday.

She is under the care of Dr. John R. Gray and is not allowed to have visitors.

SHE KNEW HER HISTORY

Two visitors to Carmel, window-gazing at the Vanity Fair Shop the other day, happened to see the top of a local theater poster on the mantel.

Said one: "Look! it says, 'George Washington Slept Here.'"

"Why, yes," said the other. "It does say that, doesn't it?"

"Oh, pshaw! You know he couldn't've!"

Enough aluminum to build more than 275 fighter planes is being saved through a program effected R. P. Sexton, local manager of the by the Bell System, according to telephone company.

SUNSET CAFETERIA MENU SEPT. 22-26

MONDAY — Cream of spinach soup, savory beets, stuffed peppers, coconut fruit salad, cup cakes.

TUESDAY — Cocoa, carrots, meat pie, lettuce and tomato salad, apple sauce and cookey.

WEDNESDAY — Scotch broth, string beans, scalloped potatoes, Carolina salad, ice cream.

THURSDAY — Cream of celery soup, spinach, hot-cha, molded fruit salad, watermelon.

FRIDAY — Cream of tomato soup, corn-on-cob, salmon wiggle, buttered carrot salad, ice cream.

Dick Collins Leaves for Airplane Factory

(Continued from page 1) largely instrumental in staging.

His duties in connection with management of the Pebble Beach and Del Monte track stables will be taken over by James "Jimmie" Martin, who as a former member of the 11th Cavalry, is well known on the Monterey Peninsula and participated in many of the shows here.

Already Martin is working on plans for something new in the way of classes in jumping which will be held at the Fair grounds during the coming months.

Don's New Book Out Tuesday

"Floridays", latest brain-child of Don Blanding, whose articles and illustrations have frequently graced the pages of the Carmel Pine Cone will be released by the publishers Tuesday, according to word received from the author by Bob Spencer.

Writing from his new home at Fort Pierce, Fla., Blanding says he had "enormous fun doing it," and that the format has been made larger than usual in order to take care of the numerous illustrations.

VARIOUS SIGNS FOR COAST HIGHWAY APPROVED

Design for the large directional signs, with a "You Are Here" arrow, giving the mileage to various points on the Coast highway to San Simeon, have been approved by the Monterey County Planning Commission. Smaller signs, of redwood, and similar to the directional signs, will be used by individual resorts.

The Carmel city council has agreed to contribute \$25 for the large redwood sign to be installed at the Ocean avenue entrance on the Coast highway, and Mayor Keith B. Evans is giving the necessary logs.

HUNTER LEMON DOESN'T NEED DOGS

Lloyd Lemon is an authority on hunting dogs and usually one of their greatest boosters, but just now he doesn't like to talk about that.

It seems he took his favorite hound deer hunting Sunday morning without success. But when he went out alone later he bagged a beautiful three-pointer.

**NEW LOCATION
of
Donald Jaques.
OPTOMETRIST
574 Polk Street
Opposite Adobe Gift Shop
Lee Building MONTEREY**

Clever Bride Arrives

Lt. Edward Drescher and his bride have taken a home in Carmel Woods so as to be near the Fort Ord Medical Corps which means that the inspiration for the hit, "Lady in the Dark", Harpers' former fashion editor, and Paramount Studios' clever designer, have all moved to Carmel.

They all add up to one person, Lt. Drescher's bride, Gretchen Messer.

Magazines . . . Save 'Em for Sick Soldeirs

Miss P. Leslie King, secretary of the Carmel Red Cross, appeals to everyone to bring magazines, as soon as they have finished with them, to the Red Cross offices on Dolores street. From there they will be rushed by the Carmel Valley Motor Corps, to the Fort Ord Hospital.

If you have cut out a picture or cartoon, or used page 47 to clean the skillet, put the magazine in the ash can, says Miss King. How would you like to read about how the hero is working up to take the heroine in his arms, then find page 47 missing?

New Books In the Library

"Sir Richard Burton's Wife", by Jean Burton. A descendant of the great English traveler in Arabia tells the story of Lady Burton.

"Invitation to Learning"—transcripts of radio broadcasts on literature by Huntington Cairns, Allen Tate, and Mark Van Doren.

"Say, Is This the U. S. A." Photographs by Margaret Bourke White and running comment by Erskine Caldwell.

"Here's to Canada", by Dorothy Duncan.

"What Mein Kampf Means to America", by Francis Hackett.

"Plan for Permanent Peace," by Hans Heymann. Prospectus of a bank of nations, by a former adviser to the German foreign office, now a professor at Rutgers University (vacationed in Carmel this summer).

"Problems of Modern Europe", by J. Hampton Jackson. Picture diagrams, maps and brief explanatory text.

"Recent America", by Henry B. Parkes. Development of political, economic and social forces in America during the past 40 years.

"Challenge and Opportunity", by Charles Morrow Wilson. An account of the people, problems and geography of the Central American countries, Colombia, Cuba, and Jamaica.

Fiction—"Not by Bread Alone", by Mary Frances Doner; "Temporary Address", by Faith Baldwin; "The Blind Man's House", by Philip Gibbs; "The Sound of Wings", by Arthur Goodrich; "Seeing is Believing", by John Carr.



COAST DEFENSE

No longer do mother sea otters need to draw their little ones aside and explain to them that theirs is not an easy life; that their peaceful security is continually being menaced by a member of the "animal" class known as homo sapiens.

The reason why big and small sea otters may now relax in the cool, undulating Pacific is that according to Assembly Bill No. 476 as reported by George R. Reilly, "the portion of Monterey county between Malpaso Creek and the Swiss Canyon Arroyo, and west of the Monterey-San Simeon highway, and the property between Castro Canyon and Dolan Creek, west of the Monterey-San Simeon highway, have been designated as the California Sea Otter game refuge."

There is already a federal law against the destroying of sea otters, but this new bill strengthens it and gives state officials power to enforce it.

If our furry friends aren't happy now, they "otter" be.

CALIFORNIA ART AT MILLS COLLEGE

Dr. Alfred Neumeyer, director of the Mills Art Gallery, announced that the exhibition featuring works of the 19th and 20th centuries, will include works by Californians as well as contemporary European artists. This permanent exhibition opens Sunday afternoon, Sept. 14, and will give students and visitors the opportunity of seeing original masterpieces of the last 150 years.

NEW UNITED AIRLINE SCHEDULES

Northbound

Leave Los Angeles 9:00 a.m. Arrive Del Monte 11:05 a.m. Leave Del Monte 11:10 a.m. Arrive San Francisco 11:53 a.m. Leave Los Angeles 1:45 p.m. Arrive Del Monte 3:50 p.m. Leave Del Monte 3:55 p.m. Arrive San Francisco 4:38 p.m.

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915

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CARLOS DRAKE, Editor

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John Schroeder Passes Beyond

(Continued from page 1) Conrad Imelman, Ernest Morehouse and G. H. Burnette acting as pall-bearers.

Honorary Scout pall-bearers were Gail Fraties, Earl Stanley, Russell Bohlike, Frank Royce, Ty Hook and Arthur Templeman.

BAY RAPID TRANSIT Bus Service

Carmel to Monterey

Additional service and schedule change now in effect:

Busses Leave Carmel at:

7:10 a. m.
8:15 a. m.
9:05 a. m.
10:15 a. m.
11:05 a. m.
12:05 p. m.
12:50 p. m.
2:05 p. m.
2:45 p. m.
4:05 p. m.
5:05 p. m.
6:05 p. m.
7:30 p. m.
8:45 p. m.
9:45 p. m.
11:15 p. m.

Leaving Monterey:

7:40 a. m.
8:40 a. m.
9:30 a. m.
10:40 a. m.
11:30 a. m.
12:30 p. m.
1:30 p. m.
2:30 p. m.
3:20 p. m.
4:30 p. m.
5:30 p. m.
7:00 p. m.
7:45 p. m.
9:30 p. m.
10:30 p. m.
11:30 p. m.

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Wed., Sept. 24—"Your Success as a Woman"—8 P. M.

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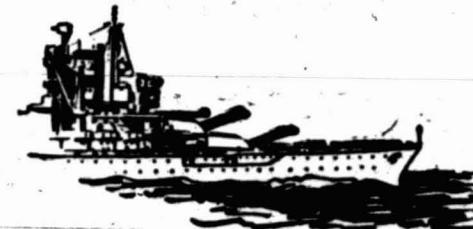


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SADE'S Ocean Avenue	Carmel	ALPINE TEA ROOM Through the Gate on Dolores Carmel
MICHAEL ABBOTT Realtor Dolores Street	Carmel	DEL MONTE PROPERTIES COMPANY Largest Sub-dividers on the Peninsula Ocean at Lincoln Carmel
ANNA KATZ Dresses Ocean Avenue	Carmel	LEMON'S Sporting Goods and Pet Supplies Pine Inn Shops Carmel
PHILIP WILSON, JR. Realtor - Insurance Ocean at Dolores	Carmel	WALT'S DAIRY Ocean at Mission Carmel
De LOE'S TAP ROOM Ocean Avenue	Carmel	J. WEAVER KITCHEN Plumbing Equipment Junipero near Sixth Carmel
ROBERT NORTON Realtor Dolores near Ocean	Carmel	STANIFORD'S DRUG STORE Ocean at San Carlos Carmel
EUSTACE LINEN SHOP Dolores near Ocean	Carmel	EL FUMADOR Dolores near Seventh Carmel
DEL MONTE PARK NURSERY Dolores near Ocean	Carmel	ARTHUR MURRAY STUDIO Hotel Del Monte - Monterey
BELVAIL ELECTRIC COMPANY Carmel Theatre Building	Carmel	CHINA IMPORTING CO., - Art Goods Dolores Street, Carmel 464 Alvarado Street, Monterey
ASIA INN Chinese Dishes Dolores near Ocean	Carmel	KIRBY'S SHOE STORE 400 Alvarado Street Monterey
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EDITORIALS

A BUSINESS THAT WAS DIFFERENT
(Continued)

By CARLOS DRAKE

X

SEEING EUROPE FROM AN ARMCHAIR

In The Pine Cone of August 29th I described briefly how, with Clara Laughlin, in the summer of 1926, I ran a series of motorbus tours out of Paris covering places of interest generally ignored by ordinary travel agencies. They were so successful, these tours, that, when fall came, I decided to expand this department of my business.

We had been renting some small open charabancs which were not very satisfactory, and I contracted with a French firm to build several cars of our own according to a new design. I wanted these vehicles to be the finest of their kind in Europe and so examined carefully the plans submitted by automobile companies in other countries. I had heard of a British outfit called Continental Motorways that was operating a fleet of de luxe "motor-pullmans" and went to London to meet the head of this company, a singular individual named Graham Lyon.

Lyon was middle-aged, thick-set, dynamic. His lips were too thin, but could smile agreeably; he had dark, brooding eyes which would light up with enthusiasm at the mention of a bus tour. He possessed unusual energy, and impeccable references. I took to him at once.

I was surprised, however, to find that his establishment was a dressmaker's shop; there was a display of gowns, lingerie and perfumes mixed up with travel posters and brochures describing trips to the Continent. One had to go through a bevy of scantily-clad mannikens to reach his little private office where he was selling bus tours. Lyon's wife was a Frenchwoman who represented the famous couturier, Paul Poriet, and they were trying to keep down overhead by combining their businesses under one roof. It was certainly an odd arrangement.

In the garage in the rear were three or four fourteen-seater cars used for trips in England; the rest of Lyon's fleet of eighteen motor-pullmans were in Europe. They were interesting vehicles, in fact nothing but enlarged private cars in which the increase in size had been met by a corresponding increase in comfort. They were roomy, well-upholstered, cleverly ventilated, and had ample window space. There was a small table before each seat fitted with a glass top under which a map showed every detail of a trip, and each seat had a headphone connected with the courier who sat in front with the chauffeur and would, en route, explain about passing points of interest to any passenger who cared to listen. Luggage was carried beneath the car in specially built receptacles, and there was a bar and small kitchen on board so that tea or some other refreshment might be served.

This was just the type of bus I wanted, and the itineraries which Lyon had planned for that winter impressed me as something my company could handle profitably. I knew that Lyon was at that moment in financial difficulties — he had overextended his credit in ordering several Rolls Royce cars in England and some Minervas in Belgium — and it was an opportunity for me to make a working arrangement with him.

I needed a London office for my business, and proposed to Lyon that he share it with me. He would supervise the completion of my busses in France and include them in his fleet. He would keep one of his men in my Paris office, and together we would open a branch on the French Riviera. I had already established agency contacts throughout Italy which our bus tours could utilize, and Lyon had them in Africa and Spain. We would extend our operations in Eastern Europe the following summer.

My plan appealed to Lyon, who was in serious need of operating funds for his winter business. It seemed that a certain Irish nobleman, Lord Carberry, had agreed to invest several thousand pounds in Continental Motorways with the understanding that his brother, the Hon. Ralph E. Freak, would be employed in the organization. Lyon had put Freak on as courier on the popular 23-day Austrian Tyrol-and Dolomite trip, but he'd had an argument with the young man over going to Algeria that winter and his brother's cash was being withheld.

Freak was a tall, angular person with a look in his eye that had an infallible attraction for young ladies in music halls, a fact which had apparently been the cause of some family anxiety.

POETRY



OF THAT VIGIL STRANGE

Vigil strange I kept on the field one night.—Walt Whitman

Unbelievable . . .

They say, "Thomas Wolfe is dead!"

But I tell you:

*He came out of the pomegranate cleft
twilight of the gods;
Out of the dark mysterious mountain
naked to the night of earth;
Came, a Titan . . .
Breaking all chains with the spirit
of his powered word!*

And I tell you:

*Mourn not that from speechless remembering
he has ended the vigil on Time-field,
Held close upon the heart this flame,
his incommunicable, splendid eloquence;
Honor the mystery . . .
The bright-blade cutting star-doors
in Life's stone-thick rind!*

Unforgettable . . .

The fruit; the mind; the spirit; and the word!

—DION O'DONNOL.



ON HAPPINESS

*I walked with Happiness a flowery way,
But when we strayed upon a brier-strewn path, she fled,
I saw her sandal's sheen upon the hills
And heard her laughter echo through the vales.*

*Ever does she elude me, ever do I seek,
Knowing once the glamour of her smile,
For she is Beauty, too, of Love the flower,
The flame of Life to light a weary mile.*

*Inconstant is she to this noble trust,
Fair child of Joy, a fickle wanton she
Who but destroys the hope that she creates,
Nor stays to bind the wound at parting.
Being Happiness, how can she know of Sorrow?
Glad for today! —nor dreaming to tomorrow.*

—JOSEPHINE MILDRED BLANCH.



I CANNOT GO

*I cannot go when sea flutes play,
When turquoise waves are running slow,
Or when they flaunt their silver spray,
I cannot go!*

*When captive boats reflect the glow
Of painted skies at Monterey
My heart is tethered in the row.*

*And when upon a misty day
The trees are bending to a blow
And twisted branches bend and sway,
I cannot go!*

—CECILE BONHAM.



FICTION

Lord Carberry wanted him out of England.

Freak had himself invested a thousand pounds with Lyon, and was now demanding that it be refunded. He had persuaded another employee, Captain Coleman, a quiet, affable young British army officer, shortly returned from India, who had invested an equal amount, to enter the squabble. Though not wishing to become involved unnecessarily, I saw a chance to help Lyon smooth these troubles out.

I think I should mention here that it was quite customary in England and on the Continent for a young man of good family to invest some money in any company with which he secured a job. And it wasn't a bad idea, any more than the habit of a bride to invest a "dot" in her marriage.

I formed a separate company called Drake Motorways (registered in France as the Compagnie Internationale des Motors-Pullman) which absorbed Lyon's assets on the Continent, and on the strength of my association with Lyon's British company influenced Lord Carberry to play ball. Freak got over his grievance and consented to work as courier on the run between Tunis and Algiers that winter; Coleman came into my office in Paris; Carberry's money strengthened our working funds, and I proceeded to establish a London address.

I found an excellent location for our office at 23 Haymarket, next to the Haymarket Theatre. It was an old tobacco and pipe shop which had been a landmark there for years. The interior had a lot of fine woodwork, and there were plenty of show cases for publicity display. It was almost as large as my Paris office, and had a comfortable basement, where we could set up a motorbus floor plan with a motion picture outfit for visual demonstration of certain trips.

The place was handled by the attorney of the owner, an old-fashioned, white-haired London solicitor of a type I had not imagined existed outside of a Dickens' novel. He still burned candles in his dark, musty office, and, when I first called on him, he eyed me as though I were some barbarian scheming to seize his client's property. I gathered that he had been reading lurid accounts of Prohibition gang wars in the United States and from them had developed an exaggerated impression of all Americans, for, without the trace of a smile, he welcomed me in this preposterous fashion: "I am sorry, sir, that I cannot treat you as I would in America — offer you a cigar and a cocktail and, if I do not like you, simply shoot you."

He insisted that I pay 19 years in advance on the lease, and would hear of no other arrangement unless I got some Englishman of recognized standing to guarantee the rent. His point was clear enough — that, first of all, I was an American, which made me untrustworthy, and secondly, I lived in France, which would make it complicated to sue me when I failed to meet my obligations.

There was nothing for it but to form a British Limited Company and find an Englishman to guarantee the lease of its office. Harry Gordon Selfridge was out of town, and I didn't know anyone who would undertake such a responsibility. But I suddenly thought of an old friend of my father's, who was a very prominent Londoner, and on seeking his assistance, was pleased when he consented at once.

Lyon was to be in charge of the office, which we furnished attractively, but he needed an assistant, and, since his representative, Capt. Coleman, was to be with me in Paris, I wanted a representative of my own in London, and therefore inserted a small ad in the Times asking for an experienced travel man. The morning this ad appeared there was a line of over 200 applicants extending to Piccadilly Circus, requiring two bobbies to control it.

Most of the men I interviewed were on the dole, and, to my surprise, few of them wanted a job at all. They would come in to see me with a surly or high-hat manner, expecting that I would reject them. I was offering more money than the dole gave them, but, like so many in this country on relief during the thirties, they weren't anxious to work for a living. However, they had to get my signature as proof that they had applied.

I finally engaged a competent and agreeable man, a retired major, who, like Coleman, had been in the army in India. He had not been on the dole, and was eager to work. He was tall, thin and handsome, and proved a valuable assistant, though he lacked imagination as so many army men do, and had to be put under another Britisher whom I brought to London later from Mexico City. The major stayed with me for several years, moving to my second office at 12a Berkeley street. I grew very fond of him, and used to look forward to his

The Crowe's Nest



AFTERGLOW

What some people do, after three or four more,
They forget as they veer into bed.
Others always wake at three quarters after four
To recall what they shouldn't have said.

—E. M. WILKINS.

NEATEST TRICK OF THE WEEK

From the San Francisco Chronicle Sporting Green:

Marva Trotter Barrow, 25 years old, who was a Chicago stenographer when Louis met her six years ago . . . charged that last January 2, in Chicago, Louis struck her "a violet blow on the mouth," and that the day she left him, he struck her in the face and stepped on her ankle.

THE EDITOR'S MAIL BAG

We have become an "extra portion" people. Poor little Oliver Twist, with his empty bowl, lived in the wrong era to get a second helping. Our generation enjoys double feature shows, bank nights, club sandwiches, and double decker ice cream cones. Perhaps our children's children will have triple feature shows, heaven forbid.

The current double entendre lingo is confusing to small children. This week our smallest rushed into the house with wide eyes and unthrottled voice. "Please, Mama," he bellowed, "let me go to the show today. It's a double decker!"

BARBARA HARBERT,
Box 2366,
Carmel, California.

IT MUST BE LOVE

The Drunkard for 26th Time Followed by Bertha

(Aug. 29 Pine Cone)

Tsk . . . Lee . . . tsk.

—JENTLE JAMES,
The Mayflower,
Washington, D. C.

MORNING BY THE PACIFIC
I stood by the sea at daybreak
Watching the rays of the sun
Gilding the waves of the ocean
As the day had just begun.
Then I thought of the night behind me,
So gloomy, dark and drear
As if the day would never come
And here it is bright and clear.
I will never forget this morning
When sorrow assails me some day
And remember the gloom of the nightime
Is never long with us to stay,
For the glorious joy of the morning
Fills my heart with happiness true
As the darkness flees from the landscape
And the sun spreads its gold o'er the blue

—NELLIE RUST LOCKWOOD,
410 Prospect Circle,
South Pasadena, California.

ADVERTISEMENT OF THE WEEK

From the Mojave County Miner:

"FOR RENT—Furnished room. Lovin. 517 East Beale Street."

IDENTITY ESTABLISHED

We have long suspected that many of the characters so cleverly drawn for the New Yorker by Helen Hokinson had counterparts in Carmel and Tuesday we discovered one. Naturally we have had to give her a fictitious name but the rest of the story is true.

It was in a local dry cleaning establishment that we saw a rather bulky woman who carried a badly soiled garment over one arm. She fixed a frenzied eye on the girl behind the counter, and pointing with her finger, announced, *This is bacon grease and I am Mrs. Hepplewhite.*

—LEE CROWE.

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H. C. OVERIN, Mgr.

THE CARMEL PINE CONE

motoring down to Dover to meet me on my frequent trips across the Channel, and, after a windy passage, hearing his cheery greeting, "I say, old chap! Was it a snorter?"

Lyon and I hired several others as clerks, and a fine porter, an ex-sergeant major, who stood over six feet three, as straight as a ramrod, and saluted our clients so smartly that it sometimes startled them.

We began our business auspiciously, and were eventually running trips all over England, the Continent, North Africa and the Near East. There was hardly a country in which you could not make connections with one of our cars. We were the first to operate de luxe busses in Spain, in Morocco, in Palestine, across the Arabian desert from Damascus to Bagdad.

For the Wine Club of England we ran tours to the French wine districts during the fall harvest. Once, on one of our cars, we had eleven members of the wine trade and an American clergyman, and

it must be said that he enjoyed the numerous samples of vintage wines offered by various chateaux as much as the others.

For the P & O Steamship Line we ran trips between London and Marseilles; for the White Star Line a regular schedule between London and Liverpool. We organized a Central African Hunting Expedition beyond the Mountains of the Moon, sponsored by the former leader of Citroen's *Cape to Cairo Expedition*. We linked our tours through Austria with boat trips on the Danube, through Germany with trips on the Rhine, and there were houseboat excursions on the canals of Holland. Our busses crossed the Swiss Alps, the Spanish Sierras, the French Pyrenees. Many prominent people in England and America traveled with us and enjoyed it—as letters, newspaper and magazine accounts testified. And many amusing incidents occurred, but I will mention them in a later chapter.

(To be continued)

New Books In the Library

"Challenge to Karl Marx", by John Kenneth Turner.

"Mine Eyes Have Seen", by Dr. Alfreda B. Withington. Autobiography of a woman physician including experiences in Labrador, France in 1917, and in the Kentucky mountain districts.

FICTION—"Above Suspicion",

"My Undoing", by Marguerite Steen; "The Dark House" by Warwick Deeping; "Wedding Night Murder" by Christopher Bush.

"Of Men and Women", by Pearl Buck. Discussion of woman's equality.

"The Army of the Future", by Charles de Gaulle.

"Toughen Up, America!" by Dr. Victor Heiser. Good toughening advice.

"Broadway Stomach," by Dr. J. F. Montague. More good medical advice.

"Toward Freedom," by Nehru, prominent leader of the Indian National Movement.

"This realm, this England . . ." The citadel of a valiant race portrayed by its greatest etchers.

"The Philosophy of George Santayana," by Paul Schilpp.

"McGillycuddy, Agent," by Julia McGillycuddy. Biography of a government topographer, army surgeon, and Indian agent in the early Northwest.

Fiction: — "When a Girl's in Love," by Helen T. Miller; "Trail Town," by Ernest Haycox; "Justice Be Damned," by A. R. Hilliard; "You Go Your Way," by Katherine Brush; "Kingdom on Earth," by Anne Brooks; "The Long Change," by Max Brand; "Murder Gives a Lovely Light," by D. S. Tillett; "Case of the Turning Tide," by Earle S. Gardner.

BOY SCOUTS ACTIVE

Boy Scouts of Monterey county recently helped in the drive to collect aluminum, and in the distribution of defense savings bond posters and fire prevention posters.

Hundreds of Scouts participated at long and short term camp sessions during the summer.

LETTER TO MRS. MURRAY—

Mrs. Burleigh Hall Murray
Bundles for Britain, Inc.
Dolores and Seventh,
Carmel, Calif.

Dear Mrs. Murray:

Mr. Delafield has referred to me your letter of Sept. 3. We are most profoundly grateful to you for the \$200 you sent us, which makes a total of money gifts from the Carmel branch of the Bundles for Britain from May to date \$150.

This sum will be cabled immediately to London for the purchase of a Mobile Canteen as a gift from the Carmel Branch of the Bundles for Britain. This canteen will be purchased through the W. V. S.—the Woman's Volunteer Services of England which has done such superlative work in the blitz areas with American-bought canteens. I know that you will hear promptly from England their own gratitude for your generosity.

Sincerely,

Sue Taylor White
Mrs. Paul White
Executive Director of
Branches.

AFFINITY—

"I like the atmosphere, and the appearance of quality in the people I see on the streets. And even though I don't know a soul I come here every time I leave the fort, just to walk up and down the side-

Modern French Painter to Give Course Here

Fernand Leger, well known modern French painter, will present a three weeks' course at the Carmel Art Institute starting Monday, according to John Cunningham, director.

Examples of Leger's work may be seen at an exhibition of paintings and prints by 19th and 20th century artists now being held at the Mills College Art Gallery.

The exhibition is open to the public Wednesday, Friday and Saturday afternoons of each week.

walks, or sit on the beach."

So speaks a young buck private stationed at Fort Ord. All we can say is: It takes quality to appreciate quality.

SAMOVAR RUSSIAN TEA ROOM

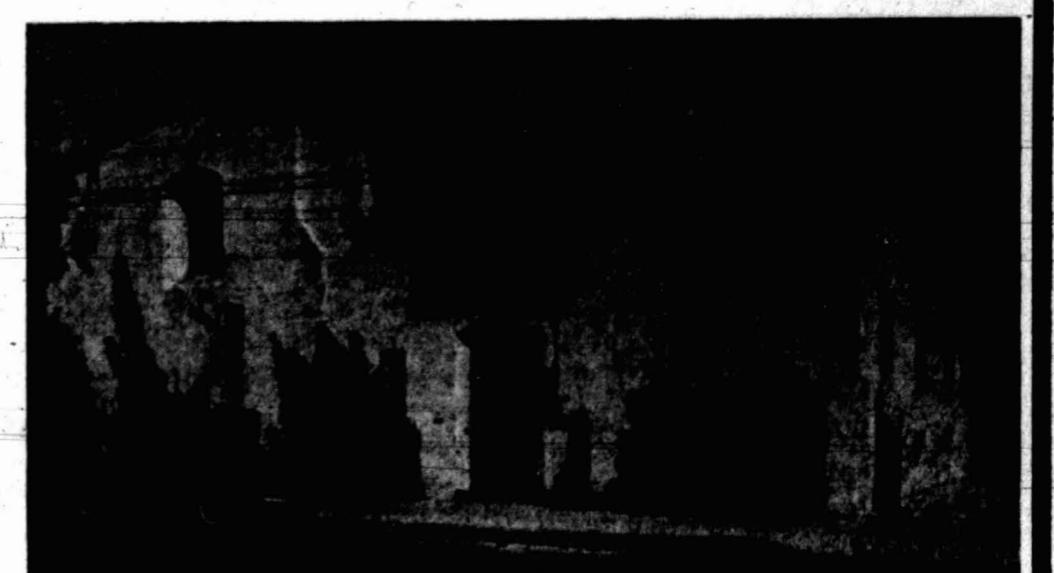
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Super Trailers Leap Hilllocks as Cameras Grind at Fort Ord

Usually sedate Fort Ord resembled a movie studio last week complete with scenes for two productions being shot on location and a preview of another in one of the post theaters.

While newsreel cameras whirred the new Fort Ord articulated axle which by eliminating "side-slipping" and "whipping" of trailers is revolutionizing present methods of transporting troops into battle was given its first combat test over rough terrain.

Two trucks and trailers were used in the experiment, each unit carrying 65 men of the second battalion of the 32nd Infantry commanded by Lt. Col. Theodore Correll. Mounted on the trailers were light machine guns and in front went jeeps similarly armed.

Under cover of the machine gun fire, the trucks and trailers swept into an area which was under fire and the troops quickly deployed to take up their combat positions, under the leadership of Lt. Edward Borley, acting commander of Co. E.

Riding qualities of the trailers were tested by putting them over ditches and small log obstructions which were set up for the purpose by Lts. John Moller and Richard Wittmann, of Seventh division ordnance.

Lt. Col. E. A. Murphy, 7th division ordnance officer, who helped develop the axle, and its inventor, A. L. Ayers, of Oakland, expressed themselves well pleased with the performance of the trailers which was also witnessed by Lt. Col. H. C. Barnes, Jr., assistant operations officer for the Third Army Corps, Col. Franklin C. Sibert, commander of the 32nd Infantry, and William H. Oliver, Oakland manufacturer.

In another section of the huge fort members of the 53rd Infantry were participating in a film designed to show the proper method of instructing the soldier, while in the post theater a pre-view was being shown of "Army Champions", which was also made here.

Attending were members of the 2nd battalion of the 53rd Infantry, Battery A of the 7th Anti-tank battalion and the Anti-tank company of the 17th Infantry which participated in making the film.

TANKS FRIGHTEN ORD MASCOT

Maybe it was the startling news that at least 20 tanks are to be assigned to the 757th tank battalion at Fort Ord.

Anyway, "Charge of Quarters", diminutive feline mascot of the "panzer" unit has gone "A. W. O. L." What's more he'll face court martial proceedings if, and when, he returns, according to Pvt. Merrit P. Martin.

Fort Ord

OUR ARMY

Monterey Presidio

News and Views of the Seventh Division—

Telephone: Carmel 2



Private Leonard Mark Pal of Glamorous Ann Sheridan

Envy of fellow members of the 757th Tank Battalion, if not the entire Fort, is Pvt. Leonard Mark, who is on more than speaking terms with Ann Sheridan, oomph girl of the movies.

When he was en route to Fort Ord the movie glamor girl rushed up to the depot with a basket of fruit and candies and gave Pvt. Mark a big kiss in full view of his goggle-eyed buddies.

Pvt. Mark later revealed that he used to be a publicity man at the Warner Bros. studio which Ann calls home.

New Gadget by 32nd Infantry

Members of the first battalion of the 32nd Infantry, who recently showed their ingenuity by constructing an emergency bridge of air-mattresses across the Salinas river, popped up with another invention last week-end.

This time it's a sub-caliber mortar which by materially reducing the cost of projectiles is expected to step-up training in the use of his highly effective weapon and may soon be adopted by all units at the Fort.

Under the supervision of Major Forbie Privett, battalion commander, Lts. Glen A. Nelson and Sanford M. Frank have developed a special tube which fits down into the regular 60mm mortar, reducing the bore to one inch.

Projectiles for this bore are correspondingly smaller and can be manufactured for one cent apiece as opposed to the regular training shell which costs in the neighborhood of \$3.50.

Experiments have shown that the sub-caliber mortar is extremely accurate, its range being exactly one tenth that of the regular mortar.

Chaplain Leaves for Hawaiian Islands

Captain T. P. Finnegan, assistant chaplain of the 7th division, has been ordered to duty in Hawaii. He will sail for Honolulu on board an Army transport tomorrow.

SELECTEE COMMISSIONED

Into a typical Horatio Alger pattern falls the story of former Pvt. Roy A. Hill, Co. H, 1st Medical regiment at Fort Ord, who is believed to be the first selectee to get a commission.

One day it was just plain "Buck" Private Hill and the next it was Second Lieutenant Hill. The magic wand which caused his bar to sprout was a degree in engineering from the University of California which allowed him to take advantage of the GI call for men with just such skill.

He will be stationed at Fort Monmouth, N. J.

MRS. ROY CRAFT BRINGS HOME BACON

Mrs. Roy Craft, wife of the editor of the Fort Ord Panorama, was the lucky winner of one of the Polish hams at the recent Monterey County Fair and Horse Show.

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First Fort Ord Selectees Homeward Bound Today

Today is the day when Fort Ord begins to disgorge the first of 3000 troops eligible for discharge between now and Dec. 10 under the new Army policy.

Ninety-three of the 248 men due to return to civilian life today are natives of California, the majority of the rest of them come from Illinois and will return east by special train.

All are members of the 32nd Infantry which lived up to its name as Fort Ord's "Let's Go" regiment by being the first unit at the Fort to have its list ready.

It's a big break for the men over 28 years of age and those with dependents, but it has been an equally big headache for the 32nd Infantry's personnel office.

Capt. E. W. Sofarik, personnel adjutant, and Master Sergeant John J. McMahon have been working night and day to get through a maze of paperwork involved in the mass exodus.

They estimate that it averaged 15 minutes to a man or a total of 62 hours to clear the first batch.

This morning the men will line up for their final pay and will receive traveling expenses of five cents per mile back to the point of induction. By noon they will be on their way!

Col. Richards Leaves for South Carolina

A final review was the military farewell troops of the 19th Engineers paid to Col. George J. Richards, who had commanded the unit since its organization. Col. Richards has been transferred to duty as engineer officer of the First Army Corps, Columbia, S. C.

In addition to the tremendous amount of work he accomplished as C. O., Col. Richards served as President of the Officers' Club and a member of the PX council. Perhaps his greatest achievement was, however, the admiration in which he was held by his men.

READ THE WANT ADS

MOTORCYCLES MILLION MILES

Scouting for the Army is the toughest kind of motorcycle riding in the world. Take it from Pvt. Billy Phillips, of the Headquarters and Headquarters company of the 17th Infantry at Fort Ord.

Pvt. Phillips knows what he's talking about because he has ridden more than a million miles, has a background of stunt riding and was for several years a member of Victor McLaglen's motorcycle corps.

He pointed out that Army riding was difficult because of the type of terrain that must be covered. During the last maneuvers in Washington he was forced to ride through woods, across streams and over rough spots that were well-night impassable even for a motorcyclist of his wide experience.

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Churches . . .

CHURCH OF THE WAYFARER

There will be Rally Day exercises at the Church of the Wayfarer next Sunday morning in connection with the Church School at 9:45. All the Departments will meet in the sanctuary for the exercises, and for the promotion of pupils. Parents are invited to be present.

At the 11 o'clock service of worship, Dr. James E. Crowther will present a message to youth on the theme: "Exploring the Stars." Margaret Sherman Lea as guest organist will play the following organ selections, "Andantino," Sibelius; "God Is a Spirit," Bennett; "Andante," Thome; "Largo," Dvorak. Visitors are cordially invited to worship in this lovely Church of the Wayfarer.

ALL SAINTS' CHURCH

Next Sunday, the Day of St. Matthew—8 a. m., Service of the Holy Communion. At 9:30 a. m., Junior Church and school with classes for young people of all ages. At 11 a. m., the service of morning prayer with sermon message by the Rector, Rev. C. J. Hulsewe. Organ selections will include "Chorale," Domine, Deus Meus" by Jan Sweelinck; "In Green Pastures" by Wely and a "Larghetto" by Curschman. The full Vested Choir will participate in this service under the leadership of Rev. E. Manhire. All Saints is a "House of Prayer for All People" and invites visitors to Carmel to join in its services of worship.

CHRISTIAN SCIENCE CHURCH

"Love not the world, neither the things that are in the world." These words from I John comprise the Golden Text to be used Sunday, Sept. 21, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Matter." Included among the Scriptural selections will be: "In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not anything

CHURCHES

ALL SAINTS CHURCH PROTESTANT EPISCOPAL

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SUNDAY SERVICES

8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m., Morning Prayer
and Sermon

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North
of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.

Wednesday Evening meeting 8 p.m.

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Ocean Avenue, near Monte Verde
Open Week Days 11 a. m. to 5 p.m.
Open Every Evening Except
Wednesdays and Sundays, 7 to 9
Public Cordially Invited.



Clark Gable and Rosalind Russell form a new romantic team which should be popular with movie goers when M-G-M's new adventure-packed drama, "They Met in Bombay" plays at the Carmel-Theater Sunday through Tuesday. It's a story of international jewel thieves laid against the exotic background of the Far East.

Carmel High's '41 Football Season Starts Today

By DAWN OVERHULSE

The 1941 Carmel Padres, second team to represent Carmel High School in football, will go into action against the Pacific Grove lightweights in the first big game of the season at 3:30 o'clock this afternoon.

In a scrimmage held with Monterey reserves last week, Carmel emerged with an 0-0 score, and managed to outplay the Fish City's team all the way. Coach Mosolf reports that he is very pleased with the turn-out and that the spirit and cooperation have been fine.

The teams will meet on the Pacific Grove field, in a test which will tell whether Carmel's heavy line can overcome a lack of strong punters.

The beginning lineup will probably be: V. Duvall, le; E. Jordan, lt; W. Huggins, lg; J. Harbert, C. W. Christiersen, rg; D. Haskins, rt; B. Bardarson, re; D. Staniford, q; M. Thompson, rh; R. Cota, lh; D. Appleton, f.

Replacements will be made from H. Gottfried, W. Weisie, J. Todd, B. Plein, T. Doud, L. Juri, C. Norman, W. Dougherty, K. Jones, J. Fremont, R. Bohlke, J. Matteson, R. Parsons, E. Montgomery.

Because of lack of shower room,

made that was made" (John 1:1-3).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Spirit, God, has created all in and of Himself. Spirit never created matter. There is nothing in Spirit out of which matter could be made, for, as the Bible declares, without the Logos, the Aeon or Word of God 'was not anything made that was made'" (p. 335).

the team has been forced to practice on the Sunset play field, and due to the fact that the high school field is not quite ready for use it is probable that only the last game on the Padres' schedule will be held in Carmel.

JUST LIFE

Upon delving into the mysteries of creation and living:

A bird,
A song,
A wooing, won,
Two birds
A limb,
A home begun.
And now
There is
An elm tree tall,
A nest,
Five birds,
Just life, that's all.

—D. O.



on Picnics and at Home

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Carmel

Eade Jordan Leads Class Officers at High School

By MARTINA TAIT

Election of class officers took place this week in the Carmel High School and by Wednesday the new student leaders were guiding the destinies of their classes.

The seniors elected were: Eade Jordan, president; DeWitt Appleton, vice president; Eleanor Johnston, secretary.

The officers of the juniors are: Kenneth Jones, president; Dorothy Ottmar, secretary; Rosemary Powell, treasurer. The vice president has not as yet been elected.

Those elected for the sophomore class were: president, Sandy Hook; vice president, Jack Fremont; secretary-treasurer, Emile Passailiague.

The freshman officers are: Milton Thompson, president; Jim Heisinger, vice president; Mary Jane Reel, secretary-treasurer.

The lucky people elected in the eighth grade are: president, Barbara Timmins; vice president, Ann Hodgson; secretary-treasurer, Carol Walker.

Adult School Presents First Forum Session

The first session of the Carmel Forum for the current season has been announced for Monday, Oct. 6, in Sunset auditorium at 8 p. m. The speaker will be John H. Tobin, his subject "This World Besieged." Tobin appears daily in San Francisco as a radio news analyst, is the producer of a number of well known documentary films including one by the same title as his lecture here, is a newsreel editor, and is lecturing this year in Wheeler Hall at the University of California and many other prominent places.

On the same afternoon Tobin will deliver a lecture on "What's in the News" for the Carmel Woman's Club. In this lecture he treats methods of analysis used by radio and newspaper commentators in trying to understand the news, and discusses censorships, propaganda tactics, and methods to be used in combatting these tactics.

Believe it or not, there are eight houses in Carmel named Shangri-la . . . but there's not a Ronald Colman in the bunch.

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The Kithara

Ancient Lyre Seen on Greek Vase in
British Museum Inspires New Instrument

(Harry Partch, who has painstakingly constructed several extraordinary instruments on which to create his own manner of music — enthusiastically endorsed by the late great poet, W. B. Yeats — was introduced to Pine Cone readers in an article last Feb. 28. We are glad now to publish an account by him of his inspiration for the kithara and are sure that it will interest all those who believe in encouraging creative initiative in music and art.—Ed.)

By HARRY PARTCH

It is one of those much-fictioned London days, gray fog in the shadows, silver in the light. I step from the busy street into a booth, drop my two big pennies into the slot, and call my number.

Someone answers. I try to be brief. I haven't much time left in London. Would it be possible for me to see the kithara? Yes. Then could I possibly come to tea that very afternoon? Yes, indeed, I could.

The "Tube" speeds me to Highgate, and in a moment I am knocking on a door. The maid says, "Miss Schlesinger is expecting you."

Kathleen Schlesinger, one of the greatest of English musical scholars, contributor of many articles on ancient instruments to Encyclopedia Britannica, writer of a Greek musical theory through 20 years of devoted labor, greets me.

I do not need any letter of introduction. Nor anyone to bespeak me. For she is gracious and sym-

pathetic, and, though I am a stranger, I need no further introduction than my interest in the kithara.

She is quite old, and she tells me she has been ill most of the winter. Will I have tea? It is brought in at that moment on a tea wagon, piled high with food and on the lower deck sweets, and there are the inevitable two teapots—one India and one China, each in its cozy.

Now, suddenly, on the piano bench, I see the kithara. The kithara! ancient mother of nearly all modern string instruments.

It is given to a few in this world to know the remains of the glory that was Greece through vision. But how infinitely small is the number who know the glory that was Greece through hearing!

Not for Kathleen Schlesinger are the dull theories about ancient modes, the ancient intervals, the ancient manner. For her the ancient things still live, because she makes them live.

All about the room are flutes and aulos, reconstructed from vase drawings, and from other data. And this zealot for the ancient things has actually determined in vibrations per second the "nete," or starting point, of the Greek

scale.

Over tea she tells me the story of the kithara:

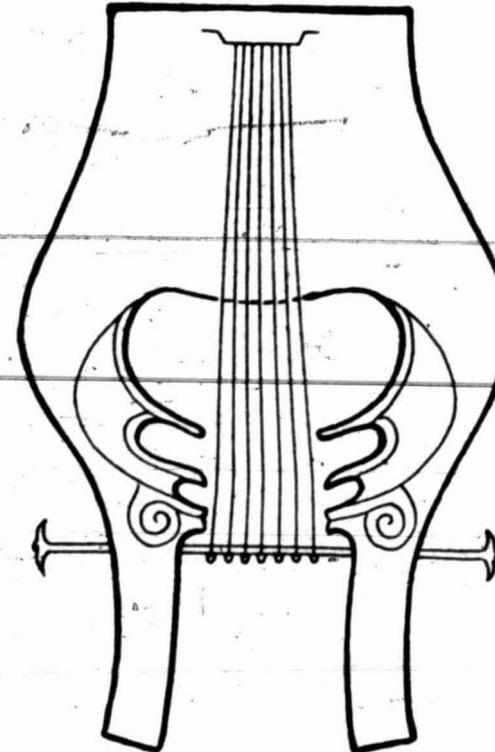
"... it was on a vase in the museum; yes, the British Museum. I made a pattern out of brown wrapping paper, in the same proportions as on the vase, but of course much larger (the kithara is 32 inches high, 22 inches wide), as large as I determined it must be. But violin makers wouldn't handle it—no one would make it for me. Then one day while I had my pattern out, pondering what to do with it next, a man came in to read my gas meter. He looked at my pattern and said, unhesitatingly, 'I'll make it for you, Miss Schlesinger.' And so he went to work, but it was during the last war, and wood was practically obtainable. He finally made it out of a discarded orange box . . ."

She walks over and touches the strings, and even though she touches them ever so lightly, deep vibrations fill the room.

"... It has quite a lovely tone. Don't you think so? And it is a beautiful piece . . ."

Kathleen Schlesinger leaves me alone for a little while then, and I examine and measure the instrument, and pluck the strings. The kithara was the lyre of professional Greek musicians.

Yes, it is a beautiful piece. (The reader may see it here in simple line drawing). I, too, must have one. . . .



Three and a half years pass. I am only now ready to build the kithara that I determined I must have that day in Highgate.

My design is not strictly ancient Greek. It is, I like to imagine, a development of the kithara that the Greeks would have evolved themselves had they remained culturally vital.

I had drawn the design almost immediately after leaving Kathleen Schlesinger's, and I had taken it to my sculptor friend, Gordon Newell, in Los Angeles, to criticize.

"These lines are bad," he said. "They fly out."

"Make them good," I replied, and Gordon took a large sheet of paper and rapidly sketched lines. It took him perhaps 15 seconds.

And the modern kithara shown in the photograph is that quick sketch come to life. The body, of redwood, is constructed in the

wood shops of the adult education classes in Los Angeles.

Three more years pass. Many ideas have to be changed. The inside structure won't stand the strain of my 72 strings, and the upper and lower parts are entirely rebuilt three separate times.

And now the instrument must have a base, since it is much too large to be held in the arm, after the usual Greek manner.

Rambling around the bottom of the canyon at Anderson Creek, at the old Convict Camp south of Big Sur, I find a huge block of redwood. It is evidently a remnant from the great redwood supports for the high bridge at Anderson Creek, built six years ago. But it has not rotted very much.

With a bit of planing, here is the base for my kithara!

And now the instrument that had its conception in a little room in Highgate, London, in 1935, has come to completion in Carmel in 1941.

My interest in building this instrument was not theoretical. From the very first I had a definite and important role for it to fill. I had already made plans to set the entire drama "King Oedipus," the version by William Butler Yeats, to music. I had gotten Yeats' cooperation in interpreting the lines, and I was casting about, at the time I read of Kathleen Schlesinger's kithara, for instruments with which to execute this

setting.

With a noble quality, and with an extraordinary "sing" to its tone, the kithara is ideal for accompanying and musically complementing the spreading paternal spirit of Oedipus, and for providing rational dynamics throughout the rise to the great denouement—"O! O! All brought to pass! All truth! . . ."

At this writing "Oedipus" is still the immediate objective in making the kithara strings actually vibrate. But in the growth of the work of which the kithara is only a detail I shall doubtless find many uses for it, alone, in conjunction with other instruments, and with voice.

The obscure craftsman who delicately limned the outlines of a kithara on a vase 2500 years ago started more than he could possibly imagine.

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Evacuation of Carmel

A Comprehensive Civilian Defense Plan
to be Carried Out in Case of Attack

By ZENAS L. POTTER

(Continued from last issue)
Should good citizens volunteer
to help?

I do not see how any good citizen can refuse to help, any more than he would refuse to help fight fire, if a dangerous fire broke out and he were asked to help. This is simply a community plan to safeguard our lives and property if danger should come.

Will helping take a lot of time?
While organization is being perfected precinct captains will have to spend a good deal of time on the job. Wardens never will be

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THE CARMEL PINE CONE

GOING TO MEXICO? TAKE A TIP FROM MRS. NINNEMAN.

Anyone planning a trip to Mexico this fall—best part of the year south of the border,—will be interested in some of the tips Bernita Booth Ninneman, teacher at Sunset, has just brought back from her first trip to Mexico City.

Carmel clothes are exactly right. Bargain for your taxi fare before you get into the cab.

Abstain from eating pork, uncooked vegetables, drinking milk or tap water.

Unless your Spanish is practically perfect, speak English; our language is a required subject in the schools down there.

You can save about \$25 on train fare if you buy a ticket to the border and pay for the rest of your trip on the Mexican side. The hour long wait at the border allows plenty of time. The cheapest, and most strenuous way is to make the whole trip by bus.

families by regular means of transportation.

Suppose a family wants to manage its own escape, without going to the Primary Evacuation Camp?

It cannot be done. In event of emergency all civilian traffic will be blocked, save on routes to the Primary Evacuation Camp. Everyone must conform to the plan.

Would evacuation be ordered if the area were shelled or bombed without attempt at landing?

That would depend entirely upon the judgment of the military authorities. Evacuation, if ever it becomes necessary, will be ordered by the military. The Civilian Defense Organization will function only if the Army orders evacuation. Then its sole purpose will be to make evacuation orderly and safeguard property left behind.

Need anyone be frightened by these plans?

Absolutely not. There is only a slight chance that danger will come to the Monterey Peninsula, and that evacuation will be ordered. But it is a sufficient chance to make these precautions necessary. In these troubled times it is wise for all Americans to keep cool and collected. But it is wise also to plan calmly and sensibly to meet all possible emergencies.

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Promote eye happiness and family happiness in your home by family style lighting. Good lamps are inexpensive items to buy right now. Electricity is cheaper

than ever before. It is one of the few items that have not increased in cost. There may be several rooms in your home that need reconditioning with better light from modern fixtures. Make a list of the lighting needs in your home and then do a little shopping around. You'll be surprised at how little it costs to bring a big improvement in the lighting conditions in your home.

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MARY BURR

Mr. and Mrs. Fred Treat, Jr.—

Last Thursday, the 11th, at St. Patrick's Church in Reno, Nev., Private Fred Treat, son of Mrs. Fred A. Treat of Carmel, took as his bride, Miss Wilma Phillips of San Jose. Only immediate members of their families attended the wedding, which took place at 7:00 p.m.

The bride, daughter of Mrs. Esther Shibley of San Jose, wore an attractive fall ensemble of blue, with accessories matching in different shades of blue. She is the sister of Mrs. George Kocher, (George Kocher is the nephew of Dr. R. A. Kocher of the Highlands), and Mrs. Edwin Livingston. The bridegroom is the brother of Mrs. Julian Phillips, Mrs. Gene Scofield and Mrs. Frieda MacGregor. He attended Monterey Union High School and the University of Santa Clara. Fred, a draftee in the U. S. Army, and his bride started on their honeymoon up the coast, when Fred received an order to report for duty. He expects to be out of the army soon, however, when the couple will take up housekeeping in San Francisco.

Musicale—

A small group of music lovers gathered at the home of the Rev. and Mrs. Charles Dowdell Wednesday to hear Jesusa Guidi Fremont, one of Carmel's gifted pianists. Mrs. Fremont, who is a graduate of the Royal Conservatory of Music in Naples, Italy, was a pupil of Alessandro Longo, and of Paolo Martucci.

The selections played by Mrs. Fremont included the Scherzo and Tarantelle by Giuseppe Martucci, two concert Etudes by Franz Liszt, and Chopin's Ballade in G minor.

Among those asked to hear Mrs. Fremont were Miss Dene Denny, Mr. and Mrs. Hal Garrott, Mrs. F. A. Ingalls, Mrs. J. Richardson Lucas, Mrs. Valentine Mott Porter, Mr. Noel Sullivan, Miss Hazel Watrous, Mr. and Mrs. Willard Wheeler, Dr. and Mrs. Mast Wolfson.

J. W. Kitchens Leave for Ranch—

Mr. and Mrs. Weaver Kitchen left today for their Mendocino ranch where they will indulge in a much needed rest. They will remain for two weeks or a month, surrounded by peace, redwoods and sunshine.

Here to Stay—

Returning to Carmel from Santa Monica to make their permanent home, are Dr. and Mrs. Edward Trezvant. They are staying in the Stonehearth cottage on Camino Real.

At the K Bar N—

Laidlaw Williams, on his way home from an ornithologist's convention in Denver, stopped at the K bar N, the Colorado dude ranch belonging to his brother, H. M. Williams and David Keith-Newell.

Also guests at the ranch were Mr. and Mrs. H. W. Dickinson of Carmel. The Jack Gilberts, en route back to Carmel from New England, will be there for a weekend.

Off to see her daughter, Mrs. Carl Carlson of Glendale, is Mrs. Minerva Talley.

The E. E. Kitchens have left for a two-week vacation. They plan to go east and south—Stockton and Long Beach.

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THE CARMEL PINE CONE

Thurston's Entertain—

Mr. and Mrs. Fred Wallace Thurston of Carmel Point, have been entertaining as houseguests Mr. Russell Singer of Washington, D. C., who is managing director of the A. A. A., and his wife, Mrs. Singer.

Sunday noon at the Monterey Peninsula Country club, the Thurstons entertained at luncheon, honoring their houseguests, and also welcoming home Mr. Jaffray Harris, who just returned from the east. After the barbecue, the Thurston guests enjoyed an hour of music, rendered by Mr. Harris, Rachel Morton, and Anne Barrows. Among those present were: Mrs. Mary Hathaway, Mrs. Vera Shepard and her daughters, Patsy and Gerry, Mr. and Mrs. Ben Johnson, and their daughter Nancy, Mr. and Mrs. Charles Bean, Miss Olga Bates, Lt. Barnard Greenfield of New York, now stationed at Ord, Mr. and Mrs. Russell Field, Mrs. Mary Chapman, Mr. and Mrs. Hendrik Burgers, Mrs. M. Terrell Giesing, Mr. and Mrs. Jaffray Harris, Anne Barrows and Mr. and Mrs. Russell Singer. The Singers have been enjoying their Pacific Coast trip, and visit to Carmel, for the first time.

Mrs. B. H. Murray Gives Tea—

A vivacious and charming hostess was Mrs. Burleigh Hall Murray, last Friday afternoon, when she received about 70 guests at her Palou street home. Lovely and unique arrangements of roses, camellias and delphiniums graced the patio, and on her tea table was a handmade, Italian cloth, centered with matyllahall poppies and gin-

ger leaves. The silver tea service was an old seven-piece set, one piece being 200 years old. Mrs. Murray had a table of old English candies, which were just sent over from England, at which Mrs. Alfred Gordon Bagley took charge. A large amount of cash donations were received by Mrs. Murray for the Bundles of Britain, also two big hampers of vegetable seeds, many new sweaters, afghans and cartons of cigarettes to be sent overseas to Britain for Christmas presents. Assisting Mrs. Murray at the tea table was: Mrs. Harry S. Nye, Mrs. Francis Halyard, Mrs. Charles H. Rayne and Mrs. Alton Walker.

Gertrude Tooker, ex-Carmelite, was up from Los Angeles for the week-end.

Playhouse

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To introduce the NEW Arthur Murray Studios to the Monterey Peninsula, and to prove that these talented experts can make you a good dancer in just a few hours—we are pleased to offer special introductory rates.

Don't wait! You'll find the latest dance steps very easy to master... Especially at the Arthur Murray Studios where learning is a gay adventure. You receive the same instruction that has made Mr. Murray famous while teaching thousands of men and women all over the country how to dance. Enroll today and enjoy the thrill of dancing the Rhumba, Tango, Fox Trot or Waltz gracefully, to any music—with any partner!

Arthur Murray Dance Studios

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Pine Needles

Eastern Artist Here—

As houseguest of Lee Crowe, Artist Arthur Lawson is reveling in the grandeur of the Carmel valley. While here, Lawson is at work with his colors, and when he goes east again, will most likely exhibit the work accomplished here.

Visit Grandmother—

Miss Rosalind Sharpe (remember her as "Emily Webb", in the Playhouse production of "Our Town"?) and her brother, William, drove south Wednesday, to visit their grandmother, Mrs. A. C. Sharpe, widow of Colonel A. C. Sharpe, U. S. A. Mrs. Sharpe has been residing in Santa Monica for the past year.

Here Next Week—

Friends of Mrs. J. J. Cushing will be glad to know that she will arrive in Carmel from Los Angeles next week for an extended stay at Lobos Lodge. Her niece, Mrs. Pat Hudgins, is enjoying her vacation in Butte, Mont., visiting another aunt, Mrs. Templeman. Mrs. Hudgins is traveling with Miss Helen Heavy of Carmel.

Information Bureau Deserves More Public Support

Information and service are the stock in trade of the G & B Community Information Service which is to be found in the court of Las Tiendas, on the south side of Ocean avenue between San Carlos and Dolores streets.

The scorn in which Carmelites hold such things as a Chamber of Commerce, or even street numbers led to its inception and Gunnar and Barbara Norburg gave it its name.

For months now they have provided a source of almost unlimited free information about Carmel and its people, through their mail directing service, mimeographing and lettering shop, and personal service bureau which does everything from finding someone to take care of the baby, to locating long lost cousin Philbert. Also, for those who desire solitude, the Norburgs have an "in hiding" list.

Although the G & B service is praised by many and utilized by more, substantial support is what the service both lacks most and needs most, and no one has as yet offered to suggest to the city fathers that such an institution is worthy of local promotion.

Operating an information bureau is no snap job. Out of a clear sky come such questions as, "How does one say 'congratulations and best wishes' in Norwegian?" Or, "What is the acreage of the Monterey Peninsula?" Or, "Where can I find a china dog with a cactus in its back?"

One woman came in looking for her husband who was somewhere about 500 miles from Denver. Would the Norburgs be so kind as to help her find him? Believe it or not, he was located.

For another woman the G&B service rounded up 60 pounds of ice cubes; for another, they translated about a dozen Spanish names of Carmel cottages.

Even the eternal triangle steps into the bureau once in a while. A young lieutenant, leaving for Honolulu, dropped in to locate a certain young lady. The young lady, however, was not to be found. Well nigh heartbroken, the embryo general left a letter for the girl, and departed for the land of the palm and the poi.

About a day later, another young man breezed in, and lo, the name he inquired about was that of the same girl sought by the lieutenant.

Drop in at the G&B sometime. If you want to know where to go, they'll tell you. You've probably been told before, but never so pleasantly.

Fred Goes to S. J. State—

Fred McIndoe left for San Jose State College last Thursday.

**OUR MALE CHORUS IS
SOMETHING TO SING ABOUT**

If you see somebody listening at doors—especially shower doors—these days, it's probably Jaffray Harris trying to detect a first tenor or a second bass above the splash of the shower water.

He needs more of all kinds of singers for his Monterey Peninsula Male Chorus, but of first tenors and second basses there is literally a crying lack. He hopes that you, if you are one, will turn up Tuesday evening at 7:30 o'clock in Sunset luncheon for the next rehearsal. Or, no matter what kind of a voice you have—just so you're a man—come along and join in, invites Harris.

Already signed up for the fall season are:

First Tenors

Paul Clemensen, K. Doolittle, A. Vaughn Lane, Floyd Smith.

First Basses

C. Haskell, Capt. E. A. Lodmell, Capt. W. F. Coughlin, Wallace Doolittle, John Kloeev, Dr. W. B. Williams, Arthur C. Hull, Dr. Howard Clark, Harold Neilsen.

Second Tenors

Alf Nilssen, Charles Walker, Harold Selvy, J. V. Rice, Carl Bensberg, Frank Binnie, Leo Abinante.

Second Basses

R. E. Manhire, George Moser, Frank Dickenson, Capt. J. L. Pasmore.

Burrs Open New Studio

When there is so much talent in one family, then it is time to open a studio. Such, at least, is the belief of John and Mary Burr who are going to do just that.

The studio they have chosen is one already made famous as the home of another Carmel artist, Charles Sayers, and here they will conduct individual and class instruction in voice and ballet.

To John it will mean only a change of location for he has been busy for the past year and a half with his voice pupils and his recitals.

But to Mary, who since coming to Carmel has confined her activities to writing and art work, it will mean a return to the field of her greatest success.

Known to the ballet world as Maria Tovanya, Mary Burr danced her way to the top in the San Francisco Opera Ballet company in two seasons. Prior to that time she was a prima ballerina with the William Christiansen company in Portland and has performed with the Ballet Russe and the American Caravan Ballet company.

In her new school she will place particular emphasis on the modern trends which have revolutionized the ballet and brought about the tremendous interest of the American public in the development of this exotic dancing technique.

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MRS. CRAWFORD, Prop.



"Sewing Machine Girl" Cast, Opens Sept. 25

The famous melodrama, "Bertha, the Sewing Machine Girl," opens at the First Theater, Monterey, next Thursday evening, to run through the week-end. The Troupers of the Gold Coast will be directed by Ronald Telfer, with Lucian Scott as assistant director. Scott is carrying on the preliminary rehearsals and playing the part of Philip as well.

The role of Bertha, hapless working girl, will be taken by Charlotte Wales; Louise Welty will play Nellie; Wilma Bott, Lizzie, the jealous sea-devil; Esther Gay, Miss Pinch; Val Porter will be seen as David, the "heavy"; Roland Scheffler as Jack; Joe Halstead as Conrad Bascomb, father of Bertha, and tool of the villain; Dan Welty as Jasper; R. Romaine as Caleb; Eddie George as Joe; Bob Bratt as the Judge.

Franklin Dixon is making the sets, Rhoda Johnson, the costumes, and Bob Bratt will M. C. the new olio.

Operatic Film Ends Playhouse Season

"The Dream of Butterfly", which parallels the story of Puccini's immortal opera has been chosen by Ted Kuster to wind up the summer season this week-end at the Carmel Playhouse.

Opening tonight, the film will run for three days with the regular matinee tomorrow and matinees on Sunday at 1 o'clock and at 3 o'clock, as well as evening performances.

Star of "The Dream of Butterfly" is beautiful Maria Cebotari who is surrounded with a notable cast and a background of orchestra and chorus of the Royal Opera of Rome.

In addition to the music of Puccini's "Madam Butterfly", the program includes selections from the works of Grieg, Strauss, Schubert, Liszt and Chopin. The music is sung in Italian, but adequate English titles translate the dramatic dialogue.

OPEN HOUSE AT FORT ORD

Plans are now being completed for an "open house" to be held at Fort Ord on Sunday, Oct. 19. Friends and relatives of Fort Ord men, as well as the general public, will be given an opportunity to see for themselves how the men of America's modern Army live, work and play.

ADULT SCHOOL REPORTS LARGE ENROLLMENT

Enrollments close to seating capacity in many classes and a total enrollment of about one-fourth more people than last year are reported by Principal J. W. Getsinger of the Carmel Adult School. Great interest is shown in the Spanish classes, in public speaking, in life drawing, typing, sewing, Bach chorus, the gym class for women and other subjects. In nearly all of the classes students may enter at any time, and many more are expected to join during the next few weeks.

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Ocean Avenue

Next to Bank of Carmel.

Of Carmel, By Carmel and For Carmel

By JEANNE PIRENNE

Carmel's famed Bach Festival and the Sacred Concert, recently given at the Mission under the direction of Father Finn, were both sources of high spiritual and artistic enjoyment. Both were a success and an inspiration.

Nevertheless, they will soon belong to the past, unless, thanks to some timely and generous initiative they become solidly incorporated into the community life as living organisms. Otherwise, both organizations will remain what they have been up to the present time—ephemeral enterprises. And ephemeral will be their net result, in which all effort, energy, enthusiasm and dreams will be, more or less wasted.

Musical organizations, as well as any others, in order to live and to improve, need continuity in their work. If our community fails to realize the necessity of this principle they are bound to see people like Gastone Usigli, coming here year after year to conduct our Festival, impatient, pulling his hair—because he will have, each time, the same untrained musical elements to deal with. And Father Finn will have to display all his magnetism to bring out from untrained choristers, an inspired message, who have nothing more to offer him than their voices and good will.

On the back page of the Sacred Concert program, I read: "With the Mission restored—we hope to make it the center of art and culture of California." Notice the and the of where we might read, just as well, the more modest a and in. Indeed this expresses very high and bold aspirations which will do wonders for the musical destiny of Carmel, providing the day arrives when they can be justified by a true spirit of individual self-sacrifice to the success of the group.

To spare myself the trouble of entering into further considerations of this problem I shall refer the music lovers to an article written by René Maison, internationally known Belgian operatic singer, for the periodical, "Belgium", at Carmel library. I receive this magazine as a gift from the Belgian Government. It is substantially a kind of war propaganda, the continuation of a leading Bruxelles paper, "L'Indépendance Belge", which was printed in England during the last World War.

Maison's article will acquaint the reader with the marvelous musical accomplishments of the Walloons and will fill them (I feel certain) with hope for the musical future of America. It will explain, more or less, from whence Walloon voices draw their qualities and why Walloon chorals and

Lorita Baker Valley Will Start Series Oct. 7

Lorita Baker Valley will return to the Peninsula Oct. 7 for her annual series of lectures on current events and book reviews.

On each of her return engagements she has found a larger and more enthusiastic audience waiting for her interpretation of this changing world, and to hear her keen reviews of current books which further interpret modern life.

This year Miss Valley will lecture at Del Monte on the second Tuesday of each month instead of Fridays, as she did formerly.

It may be considered a privilege for the Peninsula to hear her at all, since her schedule is crowded with lecture engagements that cover the state from tip to tip. Miss Valley's daughter, Patricia, a recent graduate from Pomona College, following in her mother's footsteps, and reviewing books on her own, so we'll probably be hearing her here, too, some day.

bands have, up to now, remained unexcelled.

They have no great financial support but they do have something far superior. The Walloons are born musicians and thanks to their spirit of cooperation, which naturally arouses intelligent and unselfish leadership, the members become the only masters of the destiny of their group. Outside profiteering is non-existent. Singers and instrumentalists work for their own profit and the glory of their community. The high principle of American democracy could be well applied to them. Chorals are organized which belong to a group—are run by the group, and for the group. When shall we be able to say the same of the Bach Festival and the Sacred Concert? When will the former be a choral organization of Carmel, for Carmel and by Carmel and the latter, "a Capella" group, of the Mission, by the Mission and for the Mission?

White Angora Cat Badly Needed

A white male angora cat is badly needed. If anyone has one that he would like to get rid of, or sell, would that person please call Edda Heath at 934.

Toby, the pet of her mother, Mrs. Anna Heath, 85, who is an invalid and partially blind, died at a local animal hospital Sunday. Once before when the cat suffered an illness, Mrs. Heath's health was seriously affected also, and it is thought that the death of the animal may prove a fatal blow to the elderly lady.

A cat is being sought to take the place of Toby, as Mrs. Heath is not aware of the cat's demise, for she was away at the time. As yet only one cat has been located—a female, one and a half years old—offered as a loan by Grace Hamilton of Casanova street. However, a cat that can be taught some of Toby's tricks, and be kept permanently, is anxiously sought.

Lotte Lehmann Opens Music Society Series

(Continued from page 1) tion in the series. Miss Leroux is a pianist with a sure mastery of the keyboard and an elegance of style that distinguishes her playing and reminds one of the French school which has produced such exquisite masters of the piano forte as Cortot and Casadesus.

Unique among musical ensembles is the Trapp Family. This group of singers will appear on Feb. 14, as the third attraction. The ensemble is composed of the wife, five daughters and two sons, all led by Dr. Franz Wasner. Their appearance in Pacific Grove last season met with unqualified success and their tours in the U. S. A. have established them as one of the most worthwhile attractions available to the public today. Each member of the family is a skilled instrumentalist as well as singer and their ensemble rendition of native Tyrolean airs is as sparkling and fresh as the mountain freshets of their homeland.

Gregor Piatigorsky, who has long held the title of "greatest of all living cellists", will conclude the series proper on April 18. This dynamic performer is a true virtuoso, whose technique has extended the limits of the instrument beyond its accepted capacities. Critics are unanimous in their acclaim.

In addition to its regular four concerts, the Carmel Music Society is innovating a concert by a young American artist, introducing Ross Worsley, bass-baritone, on March 14. The Young American Artist concert will be included in the season ticket price, without extra charge.

While Carmel Sleeps

The danger of Scenic Drive being washed out to sea is at last being circumvented through the efforts of Councilman P. A. McCrory and his street department.

The entire working crew is concentrating right now at the foot of 13th street. All seven of them are busy on that portion of the beach frontage which seems to be in greatest danger.

The project consists chiefly of digging out 'gumbo' mud and replacing it with morticed rock. The entire stretch of the beach, for approximately a half a mile is menaced, not only by the sea, but also by the eroding effects of seepage which derives its source chiefly from an underground, and as yet, unlocated spring.

What is needed is a continuous sea wall across the entire danger zone and the present project, although pitifully handicapped, because of the lack of adequate facilities, and shortage of funds, is doing just that.

Veloz and Yolanda Dance Here Oct. 4

That "supreme novelty", the "incomparable" Veloz and Yolanda come to the Sunset School Auditorium on Saturday evening, October 4, under the auspices of the Denny-Watrous Management.

Not once in a decade does a dance team capture the imagination of the public as have these specialists in ballroom technique. They have just completed a whirlwind tour of 45 cities, a record for ball room dancers never equalled, even by the celebrated Vernon Castles!

Another first for ballroom dancers is the Veloz and Yolanda achievement of appearing in recital at Carnegie Hall, in New York City. They have taken in their stride and packed to capacity such huge auditoriums as the Hollywood Bowl, Orchestra Hall in Chicago and the Opera House in San Francisco.

Veloz and Yolanda have achieved a distinction which is unique in the popular dance field. The perfect harmony of movement and the sensuous grace of their dance creations have thrilled the nation over and Carmel dance lovers will have an unforgettable occasion when this illustrious team performs on the Sunset stage.

Tickets for the famous dance team will go on sale next Monday at Lila's Music Shops, Carmel and Monterey.

TO HOLD BOX: LET GO CASH—

Sad news! Box rent is due tomorrow, and, says Assistant Postmaster Fred Mylar, rents had better be paid quickly because the office is running short of boxes.

Ten sections of new boxes, however, been ordered to replace all those that were moved from the old building, and they will be installed in the not too distant future.

Fred Mylar is acting postmaster while Ernest Bixler attends the postmasters' convention in Boston.

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Once upon a time the only use anyone made of slip covers was to cover upholstered furniture when the family went away for the summer. Next some bright person had the idea of using them as a substitute for re-upholstering a chair too old to be worth recovering. But today—there is almost no limit to the use smart people make of the expertly tailored slip cover. Even walls and lamps can be magically transformed to suit the whim of the designer. No excuse at all to be bored with your surroundings — just remember that the slip cover is the answer to practically any problem.

Those examples which we saw at the STURGIS INTERIOR DECORATING STUDIO in the Pine Inn garden look exactly like a full upholstered "job" but have the advantage of being susceptible to cleaning. After you have seen the sort of work this shop does we know that ideas for the revamping of your surroundings will leap to the mind.

Sweaters—the kind we all love and dream of wearing—style conscious, fine wools and exquisite colors. THE CLOTHES CLOSET at Dolores and Ocean has a marvelous selection.

Drop in and see for yourself the Brook's type "Sloppy Joe", a must have, and oh, so comfortable, and you'll adore the lovely "Tuck In" styles for suits. The colors are new and just have to be seen to be appreciated, rosy redwood tan, fragile dusty pinks and delicious creamy butter yellow.

The prices are unbelievably low. And while you're in The Clothes Closet take a look at the fine Dunlap hats in the late fall colors. So practical and comfortable. Ideal for peninsula wear.

When you enter the door of MICHAEL ABBOTT'S REAL ESTATE office on Dolores street, south of Ocean, you know that here is the place to bring your real estate problems. You immediately feel an atmosphere of friendly, helpful service and it gives you a feeling of confidence in Michael Abbott.

After conversation with Mr. Abbott, you realize that he understands the problems of both owners and tenants and that individual attention will be given to your problems.

In the month of his establishment here, Mr. Abbott is grateful for the great interest shown him and for the fine response to his request for listings.

When you take the Carmel-San Simeon Highway

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Modern cabins, excellent food—

Special Baked Ham Dinners
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**RIPPLEWOOD
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Modern cabins, housekeep-

ing or hotel
Dining room
Delicious home-cooked meals
2 miles north of Big Sur State Park

Clara Lauche Teaches Ballet

Ballet Arts, studio and theater of the dance, recently established here, will be the scene of classes in ballet, character and modern dance, starting this week at the Greenroom theater, Clara Lauche, director, announced today.

Miss Lauche has studied abroad and comes to Carmel with a background of several years' experience as ballet mistress of the Canadian Ballet and Columbia Opera Company in Montreal, and as production assistant and teacher for the San Francisco Opera Ballet. Her appearances as solo dancer have included performances with the San Francisco Opera Ballet in the Hollywood Bowl.

CARMEL WOODS MAIL ROUTE A POSSIBILITY

A separate Carmel Woods rural delivery route may be established in the near future, if the investigation of Postal Inspector Thomas Evans of San Jose brings a favorable report. Carmel Woods deliveries are at present handled as part of a longer route.



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**CARMEL
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Local Artist Paints Virgin for Grove

A painting of Our Lady of Sorrows by Claude Kinnoull of Carmel Highlands has been unveiled in St. Angela's Church, Pacific Grove.

At the foot of the cross, with Saint Mary Cleophas and Saint Mary Magdalene, the Madonna is pictured as the tender intermediary between man and Heaven.

The painting has been hung beside one of the confessionals in half-twilight and illumined as if by a ray of sunlight, giving the Madonna the quality of an apparition and intensifying her conception as an intermediary of infinite mercy and understanding.

As models Lady Kinnoull used three beautiful Carmel women, Ramona Sharp, Gladys Thompson, and our Mary Burr, whose stunning hair will at once be recognized.

At an afternoon ceremony recently, Father Charles H. Kerfs of St. Angela's unveiled the painting, offering liturgical benedictions, giving a short address on the picture's significance, and thanking the artist and models.

Already scores of peninsula residents have been over to St. Angela's Church to see this newest achievement by a Carmel artist.

Marines in Iceland

According to *The Midnight Sun*, official publication of the United States Marines stationed in Laugardaginn, Iceland, a new verse has been added to the Marine Corps' famous hymn "From the Halls of Montezuma." The new verse goes as follows:

Again in Nineteen Forty-one
We sailed a northward course
And found beneath the midnight sun
The Viking and the Norse.
The Iceland fields were frozen hard—
The Iceland girls were fair,
And every Gyrene* mounted guard,
Astride a polar bear.
*Sailor slang for Marine or Leatherneck.

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

I, Kenneth C. Goold, the undersigned, do hereby certify that I am transacting business in the City of Carmel-by-the-Sea, Monterey County, State of California, under a designation, or fictitious name, not showing the name of the person interested in such business, to-wit: CARMEL CLEANERS; said business is situated on the east side of Dolores street, between Ocean avenue and 7th avenue, Carmel, California.

I am the sole owner of said business, and my place of residence is in Hatton Fields, near juncture of Hatton Road, and extension east of Carmel's Ocean Avenue, just outside, and east of, city limits of Carmel, California. My postoffice box number is 263, Carmel, California.

Dated: September 17th, 1941.
KENNETH C. GOOLD.

STATE OF CALIFORNIA, COUNTY OF MONTEREY—SS.

On this 17th day of September, in the year one thousand nine hundred and forty-one, before me, George P. Ross, Judge of the Court of Carmel-by-the-Sea, County of Monterey, State of California, personally appeared Kenneth C. Goold, known to me to be the person whose name is subscribed to the within instrument, and he acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and seal at my office in said Carmel-by-the-Sea, the day and year in this certificate first above written. (Seal) GEORGE P. ROSS, Judge of the City Court of Carmel-by-the-Sea, County of Monterey, State of California.

1st pub: Sept. 19, 1941.

Last pub: Oct. 10, 1941.

Seattle Fan Emotes

Two weeks ago The Pine Cone printed an article on Carmel by Virginia Boren, who is editor of the woman's page of the Seattle Times.

She wrote of her memories of the village as she had known it seven years ago, discussed the changes and gave suggestions for the solution of some of our more obvious contemporary problems. We were more than happy to print the article which she took the trouble to write for us while enjoying the first vacation she had had in seven years.

On her return to Seattle Miss Boren proceeded to write for her own paper her impressions of Carmel as it was and is, and stirred up such interest in the North that our village is already assured of a fresh crop of admirers next summer.

LEGAL ADVERTISEMENT

NOTICE OF TRUSTEE'S SALE

On the 13th day of October, 1941, at 2:00 o'clock, p.m., at the Alisal Street entrance to the Court House, Salinas, County of Monterey, State of California, the undersigned, as substituted trustee, will sell at public auction, to the highest bidder for cash in lawful money of the United States of America, the following described real property situated in the County of Monterey, State of California, and particularly described as follows, to-wit:

A part of Rancho Los Tularcitos in County of Monterey, State of California, being lots FF and 313B, and a part of Lot GG as said lots are shown and so designated on map entitled "Robles Del Rio Carmelo Subdivision No. 3, filed June 7, 1932, in Volume 3 of Cities and Towns, at Page 87, records of Monterey County, California, and being particularly described as follows, to-wit:

All of Lots FF and 313B, ALSO, a part of Lot GG described as follows: Beginning at the common corner of said Lots FF and GG in the center line of Southbank Road; thence along the line between said Lots N. 49° 53'W., 15.0 feet and N. 76° 01' W., 37.9 feet; thence leave said common lot line and running S 14° 02' E., 85.8 feet to a point in the center line of said Southbank Road, said point being marked by a cluster of nails in the South floor board of a small wooden bridge; thence along center line of said Southbank Road. Following the arc of a circular curve to the right (the center of which bears S. 83° 48' E., 119.0 feet distant) for a distance of 70.4 feet to the place of beginning. Courses all true.

Said sale will be made to satisfy the obligation secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by Edward L. Warren to the Monterey County Security Company as trustee for the benefit of the Monterey Trust and Savings Bank dated November 20, 1936 and recorded on Nov. 24, 1936 in volume 501 at page 159 in the office of the County Recorder of Monterey County, State of California.

The beneficial interest under the aforesaid Deed of Trust and note secured thereby has been duly assigned to the United States of America by the Monterey County Trust and Savings Bank, a corporation.

Michael M. Dowling, on January 3rd, 1941 by due appointment in writing, became and at all times thereafter has continued to be and now is the substituted trustee under said Deed of Trust to serve in the place and stead of Monterey Securities Company, a corporation, the original trustee thereunder. Said substitution of trustee was duly recorded on January 10, 1941, in volume 698 at page 182, Official Records in the office of the Recorder of the County of Monterey, State of California.

Notice of Breach of said obligation and Election to Sell said real property was recorded in the office of said Recorder on the 10th day of January, 1941, in volume

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Lost and Found

LOST—Wrist watch, gold, on gold snake bracelet, Lost Aug. 31. Liberal reward. Gaynor-DeWitt, Adjusters, 433 California St., San Francisco. (37)

For Rent

FOR RENT—Furnished house, central heat, 3 bedrooms, 2 baths. End of North Casanova—"The Anchorage." (38)

FOR RENT—Patio office in the Las Tiendas bldg., steam-heated; available about Oct. 1. Phone 717 mornings. (38)

FOR RENT—FURNISHED STUCCO HOUSE, 3 bedrooms, 2 baths, living room and dining room. Lovely view. Central heat. Call 970-J. (38)

FOR RENT—Attractively furnished 7-room cottage, 3 bedrooms, floor furnace, fireplace, frigidaire, ocean view. Garage. Close in. Available on Sept. 16. Phone 549-J or Box 1333. (35)

FOR RENT—In Carmel Highlands—2 houses, one 2-bedroom, furnished for \$45; and the other 2-bedroom, unfurnished for \$42.50; modern, views.

Ruth TAFT REALTY
Next to Western Union on Dolores
Tel. 144 or 1155-J evenings. (38)

FOR RENT—ON THE DESERT—New 3-room cottage, living room, 14 x 18 ft., large north window, view, completely furnished. Perfect for artist or writer or two people seeking sunshine and rest. \$400 season. Address owner, P. O. Box 146, Palm Springs, Calif. Ready Oct. 1. (38-41)

701 at page 374 of Official Records.

This notice is given in compliance with the demand of the assignee of the beneficiary made 1-4-41.

MICHAEL M. DOWLING,
Substituted Trustee
Federal Housing Adminis-
tration
315 Montgomery Street
San Francisco, California.
Order No. 42,912
Dates of pub: Sept. 19, 26 & Oct. 3.

NOTICE OF AWARD OF CONTRACT

NOTICE IS HEREBY GIVEN that the Sanitary Board of the Carmel Sanitary District did, in a public meeting thereof, held on the 8th day of September, 1941, publicly open, examine, and declare all sealed proposals or bids duly received in response to invitation therefor, for doing the work and making the improvements described in Resolution of Intention No. 175 of said Sanitary Board, adopted July 22, 1941, to which Resolution of Intention reference is hereby made for a description of the work and improvements and the district to be assessed, and also a description of the coupon bonds proposed to be issued to represent unpaid assessments, and for further particulars.

NOTICE IS HEREBY GIVEN that following the examination of the bids received, the Sanitary Board of said Carmel Sanitary District on the 8th day of September, 1941, awarded the contract for said work and improvements to the lowest regular responsible bidder, to-wit: F. C. Stolte Co., at the prices named in its proposal or bid on file with the Secretary of the Sanitary Board of said District, to which proposal or bid reference is hereby made.

Dated: September 8th, 1941.
ALLEN KNIGHT,
Secretary of the Sanitary Board
of the Carmel Sanitary District.
Date of 1st pub: Sept. 12, 1941.
Date of last pub: Sept. 19, 1941.

Real Estate

FOR SALE—2 choice lots for sale, Paradise Park, lot 9, block 3B. Carmel Woods lot 3, block 154. Owner. Write Box G-1, Carmel. (37-38)

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Ave. bet. Dolores & Lincoln
Best values in rentals and sales in Carmel, Pebble Beach, the Highlands and Carmel Valley.

Tel. 940 tf.

FOR SALE—STUDIO HOUSE, 2 lots. Over 30 oaks. 80-ft. frontage. Casanova betw. 9 and 10th, for \$6500. Would cost \$8500 to reproduce. Open afternoons. Phone afternoons 5968. Owner, Esto Broughton. (36-39)

FOR SALE
CHALK ROCK HOME—large lot, patio, barbecue, secluded, room for another cottage—\$5000. The house alone would cost much more, with the high cost of masonry, and materials.

MODERNISTIC 1-bedroom cotage, a dream house, leased unf. for \$55—only \$3950.

RENTALS
WE HAVE several available—but hurry, they go quickly. Among them are two small apartments at \$25.

Evenings 1993-w Call Carmel 853
FLORENCE LEIDIG
Manager Coast Properties Co.
San Carlos at 7th

FOR SALE—5-ROOM STUCCO HOUSE on large lot; modern in every respect, hardwood floors, floor furnace, Venetian blinds, garage and lovely garden. Camino Real near 10th. Will sell partly furnished or unfurnished. Call Carmel 1840. (38-39)

STUCCO HOME—On a large lot with 79 front feet in the finest section of Carmel Woods—with a delightful view of Pt. Lobos, yet not way up on the hill. Has 2 bedrooms, livingroom, dining room, kitchen and bath. Large stone patio that gets sun all day long. 1-car garage. Gas heat. Auto water heater. Tile roof. This is an attractive and desirable home, with no crowding up. Nice homes all around. Monthly payments can be arranged to suit buyer. Price \$5800.00. You could not buy the lot and duplicate the house today—and every day prices are advancing. CARMEL REALTY CO., Las Tiendas Bldg. Ocean Ave. Phone 666.

VALLEY RANCH—Never before has it been possible to secure an acre or two in Carmel Valley—out where you can have a little vegetable garden, family orchard, and be removed from the hustle and bustle of town. We have a parcel containing 2.042 acres that is practically level, that has a beautiful outlook and gets all of the sun. The soil is good, water is cheap, electricity is to the property, and the road oiled. Price \$1650 and on very low monthly terms if desired. This is a beautiful little ranch where a modest home can be built and where real contentment can be found. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 666.

CARMEL WOODS LOT—we have one of the most desirable 65 ft. lots in the better section of Carmel Woods for \$650 on very low monthly terms. There is no view, but if you like trees, and in a section of all new, attractive homes, this is a real buy. This lot will not last long as it is right where lots have been selling fast. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 666. (38)

Help Wanted

WANTED—RELIABLE WOMEN over 20 years old, with references. Register with me for part time work and I'll help you get it. Serving, housework, care of children, days or nights, light practical nursing, typing, etc. Write Box 2357, Carmel. (38-41)

Position Wanted

WANTED—Half or full day work as typist or receptionist. Box 2366 or telephone Carmel 1742. (37)

CAPABLE young woman wishes position as housekeeper, full charge preferred. Salary \$50 a month and found. Sundays free. Able to furnish good references. Write Box G-1, Carmel. (38)

Wanted to Rent

WANTED TO RENT—On or before Oct. 1 at reasonably moderate price upstairs, furn., single kitchenette or single cottage furnished with adequate cooking facilities. Lady. Permanent. References exchanged. Address Pine Cone, Box G-1. (37-38)

Automobiles for Sale

AUTO FINANCING LOANS

New and Used Cars Financed
Auto Loans and Insurance
Contracts not resold.
S. E. SNIDER
556 Munras Ave. Phone 5445
Monterey

Miscellaneous

WANTED—CHILDREN'S SEWING and children's alterations. MRS. VERBIL CRAWFORD, between 2nd, Carpenter & Lobos. (38-41)

SAVE TIME, MONEY and EXPENSE! Rugs cleaned thoroughly in your own home by experts. 3c per sq. ft. & up. Phone Carmel 1914. (38)

FOR SALE—Complete solid maple bedroom set, including double bed with box spring and mattress. Like new. Phone Carmel 426-W. (38)

FOR SALE—STEINWAY SQUARE PIANO, rosewood; in excellent condition. This is really a beautiful piano and should be seen. Wm. Clasen, Rt. 1, Box 850, Branciforte Drive, Santa Cruz. (33-34)

FOR SALE—Upright piano in good condition; reasonably priced. Call 664. (33)

WANTED—Left-over wool, to be knitted into afghans for sick soldiers at the Fort Ord Hospital. Color and weight not material. To be delivered to Red Cross Rooms, upstairs, Court of the Golden Bough, Ocean Ave., West of Lincoln. Reward: many thanks from Red Cross in behalf of the sick soldiers. (31)

VENETIAN BLINDS—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.

CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED: FURNITURE—Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

Oh, to be a Country Editor!

We've heard many times that the dream of the big city daily reporter is to edit a country weekly, and we've actually seen some of 'em try it. But we didn't think this romance existed in the mind of such a person as Ann Batchelder, member of the editorial staff of *The Ladies Home Journal*.

This month in her magazine column, "Journal's End", she writes blithely as follows:

One of the nicest things about a small town is the weekly newspaper. And one of the most fascinating jobs in the world, to my mind, is that held down by the editor of such a weekly. Does that boy have a good time? He does. The fact that most country editors are men proves that the position is full of real sport. But then, once in a while you run across a woman editor; and when you do, you have found a woman who has picked herself a grand job. And she usually makes a grand job of it!

Now, the country editor doesn't sit in a soundproof office and issue orders and assignments to a palpitating staff. As a general rule, the editor is the staff, helped out by a printer and a lanky youth just out of grammar school, whose duties are, like wedding presents, "too numerous to mention."

The editor is reporter, society news gatherer, advertising solicitor and proofreader. He is make-up man, typesetter (in a pinch) and headline writer. He dashes off "fillers" and editorials and obituaries. He should be equal to an occasional poem and is capable of conducting a column and getting the classified ads straightened out by way of the telephone. He is a diplomat, a financier, an artist and an author. He is a critic and a humorist and he knows all about everybody and all about everybody's business.

Isn't that jolly?

It makes us think of some items in "The Handbook of Journalism" by Nathaniel C. Fowler, Jr., published in the good year, 1913:

The country editor is the most independent man on earth. He is pretty sure of a living income, and he does not have to overwork, although his labors are confining.

Country journalism, to one who likes it, offers the maximum of comfort at the minimum of anxiety.

Country newspapers, as a rule, do not solicit advertising, the local advertising coming in without pressure, the general advertising being received from the advertising agents.

We can't bear to go on with this. It is too great a strain on our heart strings.

Clark Gable, Rosalind Russell Co-star at Carmel Theater

Combining the versatile talents of Clark Gable and Rosalind Russell, "They Met in Bombay," which comes to the Carmel theater Sunday, Monday and Tuesday, is a romantic melodrama keyed to exciting political complications in the Orient.

With this news front seething with intrigue and violence as background, Gable and Miss Russell, a pair of intrepid adventurers, are given wide latitude in bringing their unusual talents to the screen.

Gable, as a one-time British army officer, assumes with nonchalance the part of a clever crook operating in smart social circles.

Miss Russell forsakes zany roles to invest her versatile talents and charm in the unusual part of a feminine Raffles.

"Blondie in Society," latest of the Blondie series, starring Penny Singleton and Arthur Lake, shares the Friday-Saturday spotlight with "Time Out for Rhythm" with Rudy Vallee and Rosemary Lane.

READ THE WANT ADS

BLEWETT'S GETS NEW EXPERT AS MANAGER

With eight years of supervising soda-shaking in Lodi behind him, Theodore Conrad has moved to Carmel and will now manage Blewett's Creamery.

He has bought a half interest in the establishment.

Lull in Street Dept. Complaints Until Rains Come

The street department reports that complaints, which used to average better than 40 a day, have been off since the last election.

Not only have they decreased in number but there has been a noticeable reduction in the more wacky suggestions which used to pour in, one woman actually demanding that Carmel Bay be filled in so that anti-air craft defences might be placed at a greater distance from Carmel homes.

Councilman P. A. McCreery thinks that those who voted for the street bonds now realize the futility of asking repairs for which there are no funds, and that this fact accounts for the restraint shown in the present complaints. However the winter rains will soon be upon us, and it remains to be seen how stoically Carmelites will endure the inevitable gullies and rivers which will again pass for streets in most sections.

All Roads Lead to Ocean Avenue

Out-of-state cars to the tune of 348,160 entered the state during the first seven months of 1941, according to the Department of Motor Vehicles. And not less than 348,159 of them eventually found their way down Ocean avenue, it seemed to most Carmelites.

The state's present population, on the basis of registration for the first seven months, is estimated at 7,488,418.

Carmel and its immediate vicinity have about one-tenth of one per cent of this total, we figure.

BARONESS RACH-WOLSKI CONDUCTS PSYCHOLOGY ROUND TABLE

In these difficult and nerve-wracking days those who feel the need for a little soul searching, a little better understanding of themselves and those about them, a practical daily philosophy which will add to the joy of living—will perhaps find just what they are looking for in the class group which the Baroness Ozelia Rach-Wolski is organizing.

Her pupils will meet one evening a week at the Samovar on Dolores street, where the Baroness will lecture, serve tea in the Russian manner, and conduct round table discussions. The class will be limited to 20 pupils who will not only have the advantage of the Baroness' 15 years' experience in psychology, but may also have private consultations on personal problems.

POPULATION INCREASE REFLECTED IN FAIR

In step with the large increase in population on the peninsula, there were 33 1-3 per cent more exhibits and booths at this year's fair than at last year's Fair.

BALLET ARTS

Classes and Stage Practice in
BALLET - MODERN DANCE -
PLASTIQUE EXERCISE
CHARACTER and NATIONAL DANCES

CLARE LAUCHE, Director
Telephone 403

Greenroom Theatre - Casanova St. - behind Playhouse - Carmel

Decision on Motion by Sanitary District in About Two Weeks

The decision of Superior Judge H. G. Jorgensen on the motion by the Carmel Sanitary District to set aside a judgment handed down last March over the legality of certain assessments levied by the district will not be made for at least two weeks.

The ruling in March was against the district and in favor of the property owners, and held that taxes could not be levied by the district on property inside the city limits.

In the all-day session Tuesday Attorneys Shelburn Robison and Ernest Wilson represented the district, and Attorneys Argyll Campbell, Ralph O. Marron and Russell Zaches the property owners.

The original action in the lengthy litigation was begun in January by certain property owners, including John Jordan, to prevent the sanitary board from issuing bonds on their unpaid assessments.

Everett Smith Takes Over

Everett Smith has temporarily taken over the chairmanship of the Boy Scout drive left vacant by

Eighth annual camporee of the Monterey bay area Boy Scout council will again be held at Uvas Dam Camp Grounds Oct. 4 and 5, with troops from the counties of Monterey, San Benito and Santa Cruz counties participating. Uvas dam is located half-way between Morgan Hill cut-off and Watsonville.

DISABLED EDITOR CONTINUES TO SCOOP

Owen Greenan, 12, one of the editors of the "Scoop" will be laid up for six weeks while his legs are placed in plaster casts to cure infected knees. The Pine Cone considers that the weekly which he founded last year with Michael Monahan and Rod Deller has consistently lived up to the name the boys chose for their venture. The Scoop has provided active competition and we tremble to think what we will be up against while Editor Greenan has plenty of time to write up all his bright ideas.

CHANGING CONDITIONS Necessitate CHANGING YOUR INSURANCE PROGRAM

THOBURNS
P. A. McCREERY
Insurance Manager

Phone Carmel 142-W

Box 148
Carmel - California

Old Gomez Home Is Razored

(Continued from page 1)
entitled him to a clear title to the old place. Red Wing had buried a Gomez in proper fashion and that was that as far as he was concerned. Taxes and up-keep came under the head of unnecessary annoyances.

Miss Haven managed to buy the lot for taxes, but she still had to reckon with Señor Gomez. The deal was concluded only when Miss Haven paid the sum which had been spent for the uncle's funeral.

CLEAN-UP TIME

At approximately 9:00 o'clock every morning, Carmel blossoms forth like a millionaire's Christmas tree, with brooms, hoses, dust pans and housemaid's knees. The occasion is clean-up time for tourist-hungry store keepers. There is a contest carried on by ecstatic shop owners. The idea of the game is to see how many people will flop on their necks after the sidewalks have been hosed down in a manner calculated to make rubber-soled shoes seek higher levels. Tripping with a broom only counts half a point.

CARMEL THEATRE

FRIDAY - SATURDAY

Penny Singleton - Arthur Lake

in

"Blondie in Society"

also

Rudy Vallee - Rosemary Lane

in

"Time Out for Rhythm"

SUN. - MON. - TUES.

Rosalind Russell - Clark Gable

in

"THEY MET IN BOMBAY"

ONLY ZENITH
HAS THIS!

Holman's

Radio Dept. Downstairs Store

THE RADIO FOR AMERICANS ON THE GO! ★